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Addicted Addicted to You Addicted for Now Thrive Addicted to an Addict Addicted After All The Addicted Brain Addicted Dopesick Addicted with a Twist Ricochet Addicted to You The Urge Addiction All Day Is A Long Time The Addicted Lawyer Heroine Grown Ups Addicted The Outrun: A Memoir Junk Drugs, Addiction, and the Brain One of the Boys Addicted America Anonymous Addicted to "love" Infinite Jest Overcoming Pornography Addiction Luxe Two: A LaLa Land Addiction Irresistible The Ethan Frost Series 3-Book Bundle Candy Addicted to War Addiction Ruined Addicted (a Billionaire Romance Novel) Addicted to Drama Nervous How to Grow an Addict Sweet Addiction

Devoting her life to her son, she is the the best mom Alex could ask for. Raising a young boy alone, Audrey realizes that parenting is a challenge, but it's one that she gladly accepts. The two spend every free moment they can together when she's not working and he's not in school. But when Alex suddenly dies, she finds it near impossible to cope with reality. Seeking help from her doctor, she begins dealing with her depression. The doctor warns her that her prescription drugs are habit forming, but Audrey's never had a problem with drugs in the past. Soon, she finds herself becoming addicted to them and her life begins to spiral out of control. Before she knows it, she's buying pills off the streets which leads to her developing a heroin addiction. Just as Audrey begins to get her life back in order, an old boyfriend from her past emerges. Billionaire Chad Wetzel was a skirt chaser in college, but he's always thought of Audrey as the one who got away. One day at work, he does a simple internet search for her and finds a horrible news article about her. His gut tells him that he needs to reach out to her; she needs to be saved, but Chad has a past of his own. A dark secret will come back to haunt him as he tries to win Audrey's love—if she can love again since the loss of her son. With Audrey's addiction problem and Chad's wild past, the two are destined to run into problems. Will Chad be able to tame his past? Can Audrey beat her addiction once and for all? The only way for the two to survive as a couple is to help save each other, but will they realize it in time? Prepare for the worst, but hope for the best. That's what Lily Calloway and Loren Hale try to do when his father schedules an "important" meeting. The problem: after being swept into the public eye and battling their addictions, they're not sure what the worst is anymore. In a sea of many changes—including Ryke and Daisy living with them—Lily realizes that the best part of her fluctuating hormones might just be the worst. Her sex drive is out of control. Loren knows that she's insatiable, but he's not giving up on her. She's too much a part of him. And as he carries more and more responsibility, some of the people that he loves doubt his resolve. Lily and Lo stand side-by-side to fight, one last time, for their happily ever after. It was a love story. Me, Gemma and junk. I thought it was going to last forever. Tar loves Gemma, but Gemma doesn't want to be tied down. She wants to fly. But no one can fly forever. One day, finally, you have to come down. Melvin Burgess' most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction. Told from multiple viewpoints, Junk is a powerful, unflinching novel about heroin. Once you take a hit, you will never be the same again. 'Everyone should read Junk' The Times He's addicted to booze. She's addicted to sex...staying sober is only half the battle. No. More. Sex. Those are the three words Lily Calloway fears the most. But Loren Hale is determined to be with Lily without enabling her dangerous compulsions. With their new living situation—sleeping in the same bed, for real, together—Lily has new battles. Like not jumping Lo's bones every night. Not being consumed by sex and his body. Loren plans to stay sober, to right all of his wrongs. So when someone threatens to expose Lily's secret to her family and the public, he promises that he'll do anything to protect her. But with old enemies surfacing, Lo has more at stake than his sobriety. And his worst fear isn't relapsing. He hears the end. He sees it. The one thing that could change everything. Just three words. No. More. Us. A captivating and powerful exploration of the opioid crisis—the deadliest drug epidemic in American history—through the eyes of a college-bound softball star. Edgar Award-winning author Mindy McGinnis delivers a visceral and necessary novel about addiction, family, friendship, and hope. When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control. As a sex addict, Lily Calloway must do the impossible. Stay celibate for 90 days. Cravings and fantasies become her new routine, but while Loren Hale recovers from his alcohol addiction, Lily wonders if he'll realize what a monster she really is. After all, her sexual compulsions begin to rule her life the longer she stays faithful to him. Progress. That's what Lily's striving for. But by trying to become closer to her family—people who aren't aware of her addiction—she creates larger obstacles. When she spends time with her youngest sister, she learns more about her than she ever imagined and senses an unsettling connection between Daisy and Ryke Meadows. With Lily and Lo's dysfunctional relationship teetering and unbalanced, they will need to find a way to reconnect from miles apart. But the inability to “touch” proves to be one of the hardest tests on their road to recovery. Some love brushes the surface. Some love is deeper than skin. Lily and Lo have three months to discover just how deep their love really goes. As a companion novel, it bridges the gap between Addicted to You and Addicted for Now. “It's wild writing: sexy, unguarded, raw, and ardent ... highly recommended.”—The Millions After a decade of heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. The Outrun maps Amy's inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney's wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year "A ... debut about two young brothers and their physically and psychologically abusive father"-- Meth, crank, ice, glass, fire, tina, chalk, crystal or crystal meth. Whatever you call it, it's the same thing. Addictive. Drugs ruin people's lives. I should know, they destroyed mine. I'm Hannah and I got hooked on ice. What started as a trickle, ended with a tsunami washing everything away; my family, my life. I'm not sure you're ready to read my story; it's real and confronting. Open the book, read the pages and see how easy it is for anyone to get addicted. Ice affects all types of people. It doesn't discriminate. It will SCREW. YOU. UP. Bleu is addicted...addicted to the luxe life and it has led her down a road of self-destruction. She knows what it feels like to be turned out by the game. With a crack cocaine addiction that she can't seem to escape, she is desperate for a savior. Her problem is she has two great loves that want to come to her rescue. When her best friend, Noah comes searching for her she is faced with a dilemma. Will she let him save her? Or will she stick with the kingpin, Iman, who has loved her since their first encounter? Or will both men lose her to a love she can't get rid of...one that abuses her...and one that will be the death of her...the love of the high, in Luxe Two: A La La Land Addiction by New York Times bestselling author Ashley Antoinette. Two years will change them forever. When fake rumors spread like wildfire--like having three-ways with her boyfriend's rock climbing brother--Lily Calloway retreats to a dark place: her bedroom. Loren Hale is more determined to keep their sex life private, even from their friends, and he helps Lily in the only way he knows how. But how much love is too much? Their lives are filmed, watched, and criticized. And through it all, Lily and Loren have to face enemies they never thought they'd see, demons they don't know if they should bury, and setbacks they didn't think they'd meet. Not this soon. And one rumor could be too much for them to handle. It will test their greatest limitations, and if they don't hold onto each other, someone is going to drown. INTERNATIONAL BESTSELLER “[E]ssential reading for our dismal times.” —The Wall Street Journal One of Bustle’s “Most Anticipated Books of Summer 2020” PopSugar’s “26 Incredible New Books Coming Your Way This August” Good Housekeeping’s “25 New Fall Books You Have to Read This Season” Lit Hub’s “Most Anticipated Books of 2020” Fleabag meets Conversations with Friends in this brutally honest, observant, original novel about a woman going through a breakup...but really having more of a breakdown. Jenny McLaine's life is falling apart. Her friendships are flagging. Her body has failed her. She's just lost her column at The Foof because she isn't the fierce voice new feminism needs. Her ex has gotten together with another woman. And worst of all: Jenny's mother is about to move in. Having left home at eighteen to remake herself as a self-sufficient millennial, Jenny is

now in her thirties and nothing is as she thought it would be. Least of all adulthood. Told in live-wire prose, texts, emails, script dialogue, and social media messages, *Grown Ups* is a neurotic dramedy of 21st-century manners for the digital age. It reckons with what it means to exist in a woman's body: to sing and dance and work and mother and sparkle and equalize and not complain and be beautiful and love your imperfections and stay strong and show your vulnerability and bake and box... But, despite our impossible expectations of women, Emma Jane Unsworth never lets Jenny off the hook. Jenny's life is falling apart at her own hands and whether or not she has help from her mother or her friends, Jenny is the only one who will be able to pick up the pieces and learn how to, more or less, grow up. Or will she? Psychologist and mind-body expert introduces drama addiction as a true disorder for the first time, providing strategies to identify and recover, for yourself or a loved one. Do you have someone in your life who seems to thrive on chaos? Someone who manufactures crisis where there is none? We tend to judge them, react with annoyance or disgust, and often label them "drama queens." But clinical psychologist, osteopath, and mind-body specialist Dr. Scott Lyons shows us to look past our collective perception of these people as unabashed attention-seekers and instead see that they are experiencing a much deeper psychological, biological, and social phenomenon: they are, in fact, battling an addiction and that chaos is a high. Drama addicts have developed a "new normal" of internal homeostasis where their stress levels are chronically high; they seek out drama so they can find a sense of control and balance. With primary research, patient stories, and studies, Dr. Lyons deconstructs the "why" and "how" of drama addiction, sharing: what drama addiction is and what it is not how drama addiction relates to other personality disorders such as narcissistic and borderline how to identify patterns of drama addiction in yourself and others the relationship of drama addiction to major health issues such as chronic fatigue, autoimmune disease, joint and muscle pains, and other conditions steps for coping and recovery With clear-eyed empathy, Dr. Lyons leads readers through an "unwinding" process that allows them to break free of the drama cycle, be vulnerable, and find joy in the subtle and meaningful moments of everyday life. Praise for Elle Kennedy 'An adrenaline filled, exhilarating ride' *Fresh Fiction* 'Fans will be eager to see what Ms. Kennedy has in store for her mercenaries' Shannon K. Butcher, author of *Edge of Betrayal* 'Takes readers on a terrific emotional rollercoaster ride full of relentless action, heated sexual tension, and nail-biting plot twists ... breathless passion will leave the reader begging for more' Publishers Weekly. From the New York Times ebook bestselling author of the *Because You Are Mine* series and *The Affair*, for fans for Sylvia Day, J. Kenner and Maya Banks. This is the first in Beth Kery's *One Night of Passion* series about a group of connected characters who each begin their romance with a night of impulsive, steamy sex... Irish film director Rill Pierce fled to the tiny, backwoods town of Vulture's Canyon, seeking sanctuary and solitude after a devastating tragedy. Once, his raw sex appeal and sultry Irish accent made women across the globe swoon. Now, he's barely recognisable... But Katie Hughes, his best friend's sister, is not the type of woman to give up on a man like Rill. She blazes into Vulture's Canyon determined to save him from himself. Instead, she finds herself unleashing years of pent-up passion. In a storm of hunger and need, Katie and Rill forget themselves and the world. But will Rill's insatiable attraction to Katie heal his pain - or will it just feed the darkness within him? ***This was previously published under the author's pseudonym Bethany Kane*** Lose yourself in *One Night of Passion: Addicted To You, Bound To You, Captured By You, Exposed To You, Only For You*. I'm a sinner with no regrets. I'm a man with no shame. I'm a lover with no soul. What am I? You're a loner with no friends. You're a beggar with no place to go. You're a face with no name. Who are you? It doesn't really matter what I am or who you are. Everyone has sin in common. But I pride myself on doing it better. Through the eyes of another, I am envied. If they only knew the wrath I have endured. Greed can be a motherfucker, but it is what makes us strive to be better. Lust can make you burn, but without it you would freeze to death. Some of us are a glutton for punishment and want to feel the pain that reminds us we're still alive rather than overcome by sloth. The lure of these seven deadly sins is like an addiction. And I intend to indulge in each of these unforgivable sins. "Irresistible is a fascinating and much needed exploration of one of the most troubling phenomena of modern times." —Malcolm Gladwell, author of New York Times bestsellers *David and Goliath* and *Outliers* "One of the most mesmerizing and important books I've read in quite some time. Alter brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity." —Adam Grant, New York Times bestselling author of *Originals* and *Give and Take* Welcome to the age of behavioral addiction—an age in which half of the American population is addicted to at least one behavior. We obsess over our emails, Instagram likes, and Facebook feeds; we binge on TV episodes and YouTube videos; we work longer hours each year; and we spend an average of three hours each day using our smartphones. Half of us would rather suffer a broken bone than a broken phone, and Millennial kids spend so much time in front of screens that they struggle to interact with real, live humans. In this revolutionary book, Adam Alter, a professor of psychology and marketing at NYU, tracks the rise of behavioral addiction, and explains why so many of today's products are irresistible. Though these miraculous products melt the miles that separate people across the globe, their extraordinary and sometimes damaging magnetism is no accident. The companies that design these products tweak them over time until they become almost impossible to resist. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good—to improve how we communicate with each other, spend and save our money, and set boundaries between work and play—and how we can mitigate their most damaging effects on our well-being, and the health and happiness of our children. Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin. Brian Cuban was living a lie. With a famous last name and a successful career as a lawyer, Brian was able to hide his clinical depression and alcohol and cocaine addictions—for a while. Today, as an inspirational speaker in long-term recovery, Brian looks back on his journey with honesty, compassion, and even humor as he reflects both on what he has learned about himself and his career choice and how the legal profession enables addiction. His demons, which date to his childhood, controlled him through failed marriages and stays in a psychiatric facility, until they brought him to the brink of suicide. That was his wake-up call. This is his story. Brian also takes an in-depth look at why there is such a high percentage of problematic alcohol use and other mental health issues in the legal profession. What types of therapies work? Are 12-step programs the only answer? Brian also includes interviews with experts on the subject as well as others in the profession who are now in recovery. The *Addicted Lawyer* is both a serious study of addiction and a compelling story of redemption. 2016 INTERNATIONAL BOOK AWARDS - WINNER IN ADDICTION & RECOVERY 2016 NATIONAL INDIE EXCELLENCE AWARDS (NIEA)- WINNER IN ADDICTION & RECOVERY 2016 INDEPENDENT PUBLISHER BOOK AWARDS (IPPY)- BRONZE MEDAL — LITERARY FICTION 2015 FORWARD REVIEWS INDIEFAB BOOK OF THE YEAR AWARDS HONORABLE MENTION FOR GENERAL FICTION 2015 USA BEST BOOK AWARDS FINALIST FOR GENERAL FICTION Randall Grange has been tricked into admitting herself into a treatment center and she doesn't know why. She's not a party hound like the others in her therapy group—but then again, she knows she can't live without pills or booze. Raised by an abusive father, a detached mother, and a loving aunt and uncle, Randall both loves and hates her life. She's awkward and a misfit. Her parents introduced her to alcohol and tranquilizers at a young age, ensuring that her teenage years would be full of bad choices, and by the time she's twenty-three years old, she's a full-blown drug addict, well acquainted with the miraculous power chemicals have to cure just about any problem she could possibly have—and she's in more trouble than she's ever known was possible. "Updated to include the war in Iraq"--Cover. Named a Best Book of the Year by *The New Yorker* and *The Boston Globe* An authoritative, illuminating, and deeply humane history of addiction—a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives—by an addiction psychiatrist striving to understand his own family and himself "Carl Erik Fisher's *The Urge* is the best-written and most incisive book I've read on the history of addiction. In the midst of an overdose crisis that grows worse by the hour and has vexed America for centuries, Fisher has given us the best prescription of all: understanding. He seamlessly blends a gripping historical narrative with memoir that doesn't self-aggrandize; the result is a full-throated argument against blaming people with substance use disorder. *The Urge* is a propulsive tour de force that is as healing as it is enjoyable to read." —Beth Macy, author of *Dopesick* Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding—let alone addressing effectively. As a psychiatrist-in-training fresh from medical school, Fisher was soon face-to-face with his own addiction crisis, one that nearly cost him everything. Desperate to make sense of the condition that had plagued his family for generations, he turned to the history of addiction, learning that the current quagmire is only the latest iteration of a centuries-old story: humans have struggled to define, treat, and control

addictive behavior for most of recorded history, including well before the advent of modern science and medicine. A rich, sweeping account that probes not only medicine and science but also literature, religion, philosophy, and public policy, *The Urge* illuminates the extent to which the story of addiction has persistently reflected broader questions of what it means to be human and care for one another. Fisher introduces us to the people who have endeavored to address this complex condition through the ages: physicians and politicians, activists and artists, researchers and writers, and of course the legions of people who have struggled with their own addictions. He also examines the treatments and strategies that have produced hope and relief for many people with addiction, himself included. Only by reckoning with our history of addiction, he argues—our successes and our failures—can we light the way forward for those whose lives remain threatened by its hold. *The Urge* is at once an eye-opening history of ideas, a riveting personal story of addiction and recovery, and a clinician's urgent call for a more expansive, nuanced, and compassionate view of one of society's most intractable challenges. The New York Times bestseller Adapted into a major motion picture distributed through Lionsgate From the Queen of Erotica, Addicted tells the provocative story of one married woman's struggle to deal with the fall-out of her forbidden desires. The world of Addicted is continued in the New York Times bestseller Nervous, and Zane's highly-anticipated upcoming novel Vengeance, available May 24, 2016. For successful businesswoman Zoe Reynard, finding the pleasure she wants, the way she wants it, is not worth the risk of losing everything she has: a charmed marriage to her childhood sweetheart, a thriving company, and three wonderful children. But Zoe feels helpless in the grip of an overpowering addiction...to sex. After finding a compassionate therapist to help her, Zoe finally summons the courage to tell her torrid story, a tale of guilt and desire as shocking as it is compelling. From the sensitive artist with whom she spends stolen hours on rumpled sheets, to the rough and violent man who leads her toward destruction, Zoe is desperately searching for fulfillment—and, perhaps, something darker and deeper. As her life spins out of control and her sexual escapades carry her toward a dangerous fate, Zoe races to uncover the source of her "fatal attraction." Chilling secrets tumble forth and perilous temptations build toward a climax that could threaten her sanity, her marriage...and her life. Kit Connor has always led a safe, cautious life. But when Kit's friend points out that her erotic writing lacks something, she decides to attend a Sexual Healing group to improve her knowledge. Kit expects to find the gritty underbelly of sex, and instead finds louche, laidback, sex-loving Dillon Holt. "The Addicted Brain" explains clearly and vividly what has been learned about how and why some people become addicted and abuse drugs or other substances, the relatively long-term changes these substances can make in the brain, and the progress being made on treatments. Presents the struggle of internet pornography in the context of the encounter of Jesus with the Woman of Samaria, emphasizing the practical way in which the teaching of the Church can move us from sin to grace, from pain to healing, through an honest appraisal of the pain of internet pornography and the wonderful beauty of grace and virtue. From New York Times and USA Today Bestselling author, J. Daniels Wedding hookups never amount to anything. Those who partake in this wicked little activity know the rules. Get in. Get laid. Get out. There's no expectation of a relationship. It is what it is. Dylan Sparks knows the rules. She's familiar with the protocol. And she engages in the best sex of her life with a complete stranger at her ex-boyfriend's wedding. Reese Carroll doesn't care about the rules. He wants more than just one night with Dylan. And Dylan finds him too addicting to pass up. Sweet Addiction is the story of one woman's struggle to keep things casual, and one man's desire to never let her go. **Warning: This books is recommended for readers over the age of 18 due to strong language and explicit sexual content. From the Queen of Erotica, Zane's Addicted with a Twist is the sequel to Addicted, her wildly popular novel about a married woman whose life spirals out of control when her three affairs lead her down a dark and twisted path, now a major motion picture distributed by Lionsgate. Three years after the end of Addicted, Zoe and Jason Reynard are still married and raising their family together. But Zoe has a new "dirty little secret" that leaves her torn between being honest with her therapist, Dr. Marcella Spencer, and her mother—or continuing her forbidden hotel rendezvous with a man who calls himself "Orpheus." Has Zoe truly overcome her sexual addiction through the strength of her love for her husband and continued therapy? Or is she still jeopardizing everything and everyone she holds dear in order to satisfy her fantasies? Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book Factory Man, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, The Boston Globe A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic What do these people have in common? Carol cannot free herself from the abusive relationship she has endured for ten miserable years. Ben is driven to secret sexual liaisons with one woman after another. Ginny spends every free moment of her day absorbed in romance novels. Carol, Ben, and Ginny suffer from the same problem. Psychologists call it the disease of the '90's-love addiction. Addicted to Love describes the many forms this addiction can take-from romance novels and relationships to spouse abuse and sexual acxting-out. Like drug addicts or alcoholics, love addicts get high from sex and romance, develop a tolerance for it, and need ever-greater doses to keep going. Stephen Arterburn examines why this addiction is on the rise, what it looks like, who it afflicts, and what you can do if you suspect that your spouse, friend, or family member may be suffering from it. With compassion and wisdom, Arterburn points the way to psychological and spiritual healing, to enable men and women to enjoy real and lasting intimacy. "Candy is beside me, drenched in sweat. She's breathing gently, long slow breaths. I imagine her soul going in and out: wanting to leave, wanting to come back, wanting to leave, wanting to come back. The day will soon harden into what we need to do. But for now we have each other. . . ." He met Candy amid a lush Sydney summer. Gorgeous, sexy, free-spirited Candy. They fell in love fast, lots of laughter and lust, the days melting warmly into each other. He never planned to give her a habit. But she wanted a taste. And wasn't love, after all, about sharing lives? Candy had a bit of money and in the beginning, everything was beautiful. Heady, heroin-hazed days, the world open and inviting. But when the money ran out, the craving remained, and the days ceased their luxurious stretch. But there was still love. Only now, it was a threesome. Heroin had its own demands, its own timetable, and thoughts of nabbing the next fix hurled them into each day. Then, when desperation sets in, Candy will stop at nothing to secure a blast, as she and her lover become hostage to the nightmarish world of addiction. Painful, sexy, tender, and charged with dark humor, Candy provocatively charts the daily rituals of two lovers maintaining a long-term junk habit. Told in stunningly vivid prose and set against the backdrop of suburban and urban Australia, Candy is both an electrifying and frightening glimpse of contemporary life and love. NEW YORK TIMES BESTSELLER • An electrifying

journey of emotional and sexual discovery that pushes two damaged souls to their breaking point—and beyond He's the last man Chloe Girard should love . . . but the first she ever could. Ethan Frost is a visionary, a genius, every woman's deepest, darkest fantasy—even mine. And, somehow, I am his. He stole into my life like a dream. Turned my reality upside down and made my every desire come true—especially those I never knew I had. He demanded everything I had to give and gave me everything of himself in return. But dreams don't last forever, and ours is no exception. Because my nightmares are darker, and my wounds deeper, than I could ever reveal. And as much as Ethan wants to protect me, the secrets we share will only tear us apart. Look for all of Tracy Wolff's seductive reads: The Ethan Frost series: RUINED | ADDICTED | EXPOSED | FLAWED The Sebastian Caine series: PLAY ME WILD | PLAY ME HOT | PLAY ME HARD | PLAY ME REAL | PLAY ME RIGHT | PLAY ME: THE COMPLETE STORY The Hotwired series: ACCELERATE The Lightning series: DOWN & DIRTY | HOT & HEAVY | ROUGH & READY The His Royal Hotness series: ROYAL PAIN | ROYAL TREATMENT And her standalone novels: LOVEGAME | FULL EXPOSURE | TIE ME DOWN Praise for Ruined "Tracy Wolff knows how to steam up the pages, and she proves it again in Ruined. If you're looking for a hot read, curl up with Ethan Frost."—New York Times and USA Today bestselling author J. Kenner "Fall in love under the spell of a master. Tracy Wolff knows how to keep you panting for more and utterly satisfied all at once."—New York Times and USA Today bestselling author Beth Kery "Heat sizzles off the page and the oh-so-sexy Ethan Frost will make you swoon!"—USA Today bestselling author Stacey Kennedy "No matter what Tracy Wolff writes, I'm hooked! Ruined is a fabulously sexy story full of passion, intense emotion, and hope. When it comes to billionaire bad boys that are to die for, Ethan Frost is in a delicious league of his own."—Bestselling author Virna DePaul "It is a page tuner which you can't put away. . . . I highly recommend it!"—Me and Reading "I really enjoyed the playful banter between Ethan and Chloe."—Cocktails and Books "If you're looking for a good, fast, steamy, sugary guilty pleasure read, then this is your book."—Paradays "It's the perfect amount of romance mixed with naughty moments!"—Inside the Pages of a Book "It's very sexy and considering this book is set over a period of two weeks . . . very intense."—I Love Romantic Fiction Includes an excerpt from another Loveswept title. One of The Millions' "Most Anticipated Books of 2022" One of PureWow's "10 Books We Can't Wait to Read in January" One of BookShop.org's "Notable New Releases" One of The New York Times Book Review's "16 New Books Coming in January" One of Poets & Writers' "New and Noteworthy Books" "David Sanchez's first novel—brilliant, lyrical, hilarious, heartbreaking—is the definitive handbook to hell and back . . . A stunning debut."—Cristina García, author of Dreaming in Cuban For fans of Denis Johnson and Ocean Vuong: A captivating, searing, and ultimately redemptive debut novel about coming of age on Florida's drug-riddled Gulf Coast and the enigmatic connection between memory and self. David has a mind that never stops running. He reads Dante and Moby Dick, he sinks into Hemingway and battles with Milton. But on Florida's Gulf Coast, one can slip into deep water unconsciously; at the age of fourteen, David runs away from home to pursue a girl and, on his journey, tries crack cocaine for the first time. He's hooked instantly. Over the course of the next decade, he fights his way out of jail and rehab, trying to make sense of the world around him—a sunken world where faith in anything is a privilege. He makes his way to a tenuous sobriety, but it isn't until he takes a literature class at a community college that something within him ignites. All Day is a Long Time is a spectacular, raw account of growing up and managing, against every expectation, to carve out a place for hope. We see what it means, and what it takes, to come back from a place of little control—to map ourselves on the world around, and beyond, us. David Sanchez's debut resounds with real force and demonstrates the redemptive power of the written word. Drugs, Addiction, and the Brain explores the molecular, cellular, and neurocircuitry systems in the brain that are responsible for drug addiction. Common neurobiological elements are emphasized that provide novel insights into how the brain mediates the acute rewarding effects of drugs of abuse and how it changes during the transition from initial drug use to compulsive drug use and addiction. The book provides a detailed overview of the pathophysiology of the disease. The information provided will be useful for neuroscientists in the field of addiction, drug abuse treatment providers, and undergraduate and postgraduate students who are interested in learning the diverse effects of drugs of abuse on the brain. Full-color circuitry diagrams of brain regions implicated in each stage of the addiction cycle Actual data figures from original sources illustrating key concepts and findings Introduction to basic neuropharmacology terms and concepts Introduction to numerous animal models used to study diverse aspects of drug use. Thorough review of extant work on the neurobiology of addiction In Honey's debut novel, a man must learn how to cope with his wife's heroine addiction while raising two daughters and being the mayor of Atlanta. Atlanta's mayor, The Honorable Josiah J. Bishop, has an addiction to his wife, Mink, that is just as powerful as her toxic love affair with heroin. As her life spirals out of control due to her obsession with the needle, his love and devotion to her is slowly shredding his soul into tiny pieces. But he just can't let her go. The brotha's loyalty to the love of his life and the mother of his two young, adorable daughters is deeper than any ocean. No matter how far Mink drags Josiah down into the murkiness of drugs, booze, and danger on the streets of the ATL, he's determined to love, cherish, and honor her until death. He's hooked on her. It's just that simple. The only thing Mink is faithful to is her next fix. She'll cop it wherever she can and by any means, trying desperately to escape from the secret demons of her past that haunt her daily. Mink's troubled soul remains a prisoner of addiction, twirling violently like a tornado and destroying everything in its path. Not even the love of a good man can set her free from emotional bondage. As Election Day approaches, Josiah's bid to serve a second term in City Hall is jeopardized when Mink commits her most heinous act. The media is going wild to cover the tragic murder and robbery of one of Mink's fellow addicts, a wealthy and prominent Hollywood filmmaker who was more than generous to her after she left yet another treatment facility. She's on the run from justice, ignoring Josiah's pleas to turn herself in. Mink realizes that she's at the end of her rope, but Josiah isn't sure if he has any more forgiveness in his heart for his wife. He will always love her, but finally, he desires love in return. His addiction to Mink has blinded him of that one basic need all this time. Now Josiah has a decision to make. Will he stay in the clutches of addiction to the drug called Mink? Or will he kick the habit once and for all and free himself forever? Struggling with a split personality that renders her shy and repressed on one side and promiscuous and brazen on the other, Jonquiette seeks psychiatric counseling, but her progress is impeded by her alter ego's determination to survive. NEW YORK TIMES BESTSELLER • Ethan Frost returns in another breathtaking novel by Tracy Wolff, the New York Times and USA Today bestselling author of Ruined. As Chloe Girard discovers, there's love . . . and then there's addiction. Ethan Frost is everything a woman could want in a man. He's rich, gorgeous, powerful, one of the most eligible bachelors in the world. But that's not why I'm with him. I love Ethan for all the things no one else gets to see: his innate kindness, his reckless spontaneity, his unwavering determination to use his brilliance for good. I love the way he looks at me, the way he touches me. The way he makes me forget the wreckage of my past and the twisted fear that still lives inside me. But sometimes it terrifies me how much I crave him, how much I need him just to breathe. I always thought it would be my past that ruined us, but there's a darkness in Ethan I never dreamed existed. Can we survive as his secrets surface—threatening to unravel us both? Look for all of Tracy Wolff's seductive reads: The Ethan Frost series: RUINED | ADDICTED | EXPOSED | FLAWED The Sebastian Caine series: PLAY ME WILD | PLAY ME HOT | PLAY ME HARD | PLAY ME REAL | PLAY ME RIGHT | PLAY ME: THE COMPLETE STORY The Hotwired series: ACCELERATE The Lightning series: DOWN & DIRTY | HOT & HEAVY | ROUGH & READY The His Royal Hotness series: ROYAL PAIN | ROYAL TREATMENT And her standalone novels: LOVEGAME | FULL EXPOSURE | TIE ME DOWN Praise for Addicted "Addicted is a deeply emotional, gut-wrenching story about love, loss, pain and ultimately trust. Trust in yourself and trust in your lover . . . are two elements that are tantamount to a strong relationship. With the baggage and seemingly insurmountable odds stacked against Chloe and Ethan, trust is the key."—Scandalicious Book Reviews "Tracy Wolff pulls the reader into an emotional, heartbreaking . . . storyline about two people whose pasts collide with the present, resulting in a roller coaster of push and pull."—The Reading Cafe "[Wolff] really has a wonderful way of putting her words together and bringing her characters to life."—Smokin' Hot Book Blog "Wolff is a brilliant author who writes great characters and steamy hot scenes. . . . I think you'll enjoy it. Ethan Frost is totally worth it!"—Pretty Sassy Cool "This book had me on the edge of my seat the entire time. It made me fall in love with these characters all over again but in an entirely different capacity. I highly recommend this book as well as all of Tracy's books. I look forward to reading more from her."—Love Between the Sheets Includes a special message from the editor, as well as excerpts from other Loveswept titles. Take it from J. Kenner: "If you're looking for a hot read, curl up with Ethan Frost." He's the mouthwatering alpha male at the heart of this seductive series from New York Times bestselling author Tracy Wolff. It's an electrifying journey that pushes two damaged souls to their breaking point—and beyond. Now the first three Ethan Frost novels are together in one up-all-night eBook bundle: RUINED ADDICTED EXPOSED Also includes a preview of the much anticipated new Ethan Frost novel,

Flawed! He's the last man Chloe Girard should love . . . but the first she ever could. Ethan Frost is a visionary, a genius, every woman's deepest, darkest fantasy—even mine. And, somehow, I am his. He stole into my life like a dream. Turned my reality upside down and made my every desire come true—especially those I never knew I had. He demanded everything I had to give and gave me everything of himself in return. But dreams don't last forever, and ours is no exception. Because my nightmares are darker, and my wounds deeper, than I could ever reveal. And as much as Ethan wants to protect me, the secrets we share will only tear us apart. Praise for the Ethan Frost series "Tracy Wolff knows how to steam up the pages. If you're looking for a hot read, curl up with Ethan Frost."—New York Times bestselling author J. Kenner "Fall in love under the spell of a master. Tracy Wolff knows how to keep you panting for more and utterly satisfied all at once."—New York Times bestselling author Beth Kery "Heat sizzles off the page and the oh-so-sexy Ethan Frost will make you swoon!"—USA Today bestselling author Stacey Kennedy "No matter what Tracy Wolff writes, I'm hooked! When it comes to billionaire bad boys who are to die for, Ethan Frost is in a delicious league of his own."—New York Times bestselling author Virna DePaul "Tracy Wolff had me turning pages way past my bedtime. The suspense kept me on the edge of my seat, and the steamy love scenes had my pulse racing. Ethan Frost is exactly the kind of dominant hero I want to curl up with."—New York Times bestselling author Cassia Leo

The Ethan Frost series is intended for mature audiences. America Anonymous is the unforgettable story of eight men and women from around the country -- including a grandmother, a college student, a bodybuilder, and a housewife -- struggling with addictions. For nearly three years, acclaimed journalist Benoit Denizet-Lewis immersed himself in their lives as they battled drug and alcohol abuse, overeating, and compulsive gambling and sexuality. Alternating with their stories is Denizet-Lewis's candid account of his own recovery from sexual addiction and his compelling examination of our culture of addiction, where we obsessively search for new and innovative ways to escape the reality of the present moment and make ourselves feel "better." Addiction is arguably this country's biggest public-health crisis, triggering and exacerbating many of our most pressing social problems (crime, poverty, skyrocketing health-care costs, and childhood abuse and neglect). But while cancer and AIDS survivors have taken to the streets -- and to the halls of Congress -- demanding to be counted, millions of addicts with successful long-term recovery talk only to each other in the confines of anonymous Twelve Step meetings. (A notable exception is the addicted celebrity, who often enters and exits rehab with great fanfare.) Through the riveting stories of Americans in various stages of recovery and relapse, Denizet-Lewis shines a spotlight on our most misunderstood health problem (is addiction a brain disease? A spiritual malady? A moral failing?) and breaks through the shame and denial that still shape our cultural understanding of it -- and hamper our ability to treat it. Are Americans more addicted than people in other countries, or does it just seem that way? Can food or sex be as addictive as alcohol and drugs? And will we ever be able to treat addiction with a pill? These are just a few of the questions Denizet-Lewis explores during his remarkable journey inside the lives of men and women struggling to become, or stay, sober. As the addicts in this book stumble, fall, and try again to make a different and better life, Denizet-Lewis records their struggles -- and his own -- with honesty and empathy.

She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives, and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other.

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