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## Nederlandse Akademie van Wetenschappen, Afd. Letterkunde

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**The Latin American centennial celebrations of independence (ca.1909-1925) constituted a key moment in the consolidation of national symbols and emblems, while also producing a renewed focus on transnational affinities that generated a series of discourses about continental unity. At the same time, a boom in archaeological explorations, within a general climate of scientific positivism provided Latin Americans with new information about their grandiose former civilizations,**

such as the Inca and the Aztec, which some argued were comparable to ancient Greek and Egyptian cultures. These discourses were at first political, before transitioning to the cultural sphere. As a result, artists and particularly musicians began to move away from European techniques and themes, to produce a distinctive and self-consciously Latin American art. In *Inca Music Reimagined* author Vera Wolkowicz explores Inca discourses in particular as a source for the creation of national and continental art music during the first decades of the twentieth century, concentrating on operas by composers from Peru, Ecuador and Argentina. To understand this process, Wolkowicz analyzes early twentieth-century writings on Inca music and its origins and describes how certain composers transposed Inca techniques into their own works, and how this music was perceived by local audiences. Ultimately, she argues that the turn to Inca culture and music in the hopes of constructing a sense of national unity could only succeed within particular intellectual circles, and that the idea that the inspiration of the Inca could produce a music of America would remain utopian. This volume focuses on word formation processes in smaller and so far underrepresented indigenous languages of South America. The data for the analyses have been mainly collected in the field by the authors. The several language families described here, among them Arawakan, Takanan, and Guaycuruan, as well as language isolates, such as Yurakaré and Cholón, reflect the linguistic diversity of South America. Equally diverse are the topics addressed, relating to word formation processes like reduplication, nominal and verbal compounding, clitic compounding, and incorporation. The traditional notions of the processes are discussed critically with respect to their implementation in minor indigenous languages. The book is

therefore not only of interest to readers with an Amerindian background but also to typologists and historical linguists, and it is a supplement to more theory-driven approaches to language and linguistics. Las preguntas y las distintas respuestas con las que los niños vienen a la escuela constituyen el punto de partida para la construcción del conocimiento, e incluyen diversidad de opiniones. En ese sentido, en este tomo se abordan las características de la metodología de la Historia Oral y su potencial educativo aplicado, por primera vez, en la primera infancia, como una de las estrategias para transformar las preguntas de los niños por medio de la entrevista de Historia Oral en otras nuevas que sirvan como punto de partida para su formación. Si desde pequeños los niños se familiarizan con el manejo de distintas fuentes para abordar un tema en particular, gradualmente incorporarán la búsqueda de estas como una necesidad propia para empezar pensando en el largo plazo cualquier trabajo de investigación, a la vez que se entrenarán en el desarrollo del juicio crítico al momento de interpretarlas. Se incluyen diferentes propuestas didácticas tanto para el aula como para la organización de actos escolares y efemérides, para que cada docente pueda adecuarlas a sus propios contextos. **Máku: A Comprehensive Grammar** is a comprehensive reference grammar of the Maku language, spoken by the jukudeitse who once lived in Venezuela and Brazil. Based on fieldwork with the final two speakers of the language, it describes all core aspects of the grammatical system as they have been recorded; presented through lexical items, example sentences and texts. This book offers a description of the now-extinct language. It was written in response to the loss of linguistic information generally and the significance this language has for the study of the

**sociolinguistic history of the region specifically. This information contributes to our understanding of linguistic diversity and the indigenous linguistic ecologies in the Americas. Also included is data about language contact via loanwords with other indigenous language spoken in the Northern Amazonian region. The resources in this book are essential for language comparisons and language histories in Venezuela and Brazil. Máku: A Comprehensive Grammar is an important reference for researchers and students in the fields of linguistics, anthropology, sociology, history and the study of Amazonian languages. This book presents a comprehensive review of theoretical work on the linguistics and psycholinguistics of compound words and combines it with a series of surveys of compounding in a variety of languages from a wide range of language families. Compounding is an effective way to create and express new meanings. Compound words are segmentable into their constituents so that new items can often be understood on first presentation. However, as keystone, keynote, and keyboard, and breadboard, sandwich-board, and mortarboard show, the relation between components is often far from straightforward. The question then arises, as to how far compound sequences are analysed at each encounter and how far they are stored in the brain as single lexical items? The nature and processing of compounds thus offer an unusually direct route to how language operates in the mind, as well as providing the means of investigating important aspects of morphology, and lexical semantics, and insights to child language acquisition and the organization of the mental lexicon. This book is the first to report on the state of the art on these and other central topics, including the classification and typology of compounds, and cross-linguistic research on**

the subject in different frameworks and from synchronic and diachronic perspectives. This book combines a bottom-up and top-down approach to the study of social movements in relationship to the development of constituent and constituted power in Latin America. The contributors to this volume argue that the radical transformation of liberal representative democracy into participative democracy is what colours these processes as revolutionary. The core themes include popular sovereignty, constituted power, constituent power, participatory democracy, free trade agreements, social citizenship, as well as redistribution and recognition issues. Unlike other collections, which provide broad coverage of social movements at the expense of depth, this book is of thematic focus and illuminates the relationships between rulers and ruled as they transform liberal democracy. Excerpt Open publication The Indigenous Languages of South America: A Comprehensive Guide is a thorough guide to the indigenous languages of this part of the world. With more than a third of the linguistic diversity of the world (in terms of language families and isolates), South American languages contribute new findings in most areas of linguistics. Though formerly one of the linguistically least known areas of the world, extensive descriptive and historical linguistic research in recent years has expanded knowledge greatly. These advances are represented in this volume in indepth treatments by the foremost scholars in the field, with chapters on the history of investigation, language classification, language endangerment, language contact, typology, phonology and phonetics, and on major language families and regions of South America. Reduced series price (print) available! [degruyter@de.rhenus.com](mailto:degruyter@de.rhenus.com). El estudio de las artes en la Universidad de Buenos Aires lleva más de cien

años de historia. Al principio, en los comienzos del siglo XX, se introdujo como materia suelta en las carreras de Letras, Historia y Filosofía. En 1924 se creó el Gabinete de Historia del Arte, que en 1940 se convertiría en Instituto. En 1963 se creó la carrera de Historia de las Artes (hoy llamada Artes), con Julio Payró como primer director. Este estudio propone un recorrido histórico por la disciplina, que aborda sus diferentes líneas de enseñanza, sus cambios curriculares y las trayectorias de sus profesores más destacados, así como los cambios de paradigma y los nuevos desafíos a los que se enfrenta en la actualidad. This book presents a comprehensive overview of endangered languages with a global coverage. It features such well-known specialists as Michael Krauss, Willem F. H. Adelaar, Denny Moore, Colette Grinevald, Akira Yamamoto, Roger Blench, Bruce Connell, Tapani Salminen, Olga Kazakevich, Aleksandr Kibrik, Jonathan Owens, David Bradley, George van Driem, Nicholas Evans, Stephen A. Wurm, Darrell Tryon and Matthias Brenzinger. The contributions are unique in analysing the present extent and the various kinds of language endangerment by applying shared general indicators for the assessment of language endangerment. Apart from presenting the specific situations of language endangerment at the sub-continental level, the volume discusses major issues that bear universally on language endangerment. The actual study of endangered languages is carefully examined, for example, against the ethics and pragmatics of fieldwork. Practical aspects of community involvement in language documentation are discussed, such as the setting up of local archives and the training of local linguists. Numerous case studies illustrate different language shift environments with specific replacing factors, such as colonial and religious



conquests, migrations and governmental language education. The book is of interest to students and scholars of linguistics with particular focus on endangered languages (and their documentation), typology, and sociolinguistics as well as to anthropologists and language activists. Reflexión sobre el problema del imperialismo norteamericano y las relaciones que este estableció con América Latina, desde final del siglo XIX hasta principios del XXI. La primera parte reúne artículos que giran en torno la exploración de los orígenes del expansionismo territorial estadounidense, y el análisis de algunas de las respuestas que surgieron en América Latina al avance del coloso yanqui dando lugar a los movimientos críticos del llamado anticolonialismo latinoamericano. La segunda parte reúne una serie de estudios centrados en la complejidad que adoptó el imperialismo norteamericano en la segunda mitad del siglo XX. Se analiza la actuación imperialista de los Estados Unidos en Centroamérica y Sudamérica antes y después de la Segunda Guerra Mundial, y se arroja luz sobre la compleja dinámica existente entre el refuerzo de la hegemonía estadounidense y la resistencia anticolonialista de distintos actores regionales. A union list of serials commencing publication after Dec. 31, 1949 This book is a 'must read' for those who are looking for fresh perspectives on the process of creolization of language. Focusing on peoples whose agency has too often been rendered invisible in colonial and neo-colonial history and on voices which have too often been silenced in linguistic accounts of creole genesis, this volume considers socio-historical and linguistic evidence that attests to the important roles played in the emergence of the Atlantic and Pacific Creoles by marginalized populations, such as women and people of non-European descent. In this work, the authors

amass and critically analyze a wealth of compelling data not only from phonology, morpho-syntax, pragmatics, and descriptive, theoretical, and applied linguistics, but also from history, economics, political science, sociology, anthropology, and critical theory to demonstrate how enterprising women, rebellious slaves, insubordinate sailors, and a host of other renegades and maroons had a major impact on the creolized societies, cultures, and languages of the colonial era Atlantic and Pacific. Proceedings of the annual meeting of the Society in v. 1-11, 1925-34. After 1934 they appear in Its Bulletin. Fills a gap in cross-linguistic research by being the first systematic survey of the word-formation of the world's languages. Data from fifty-five world languages reveals associations between word-formation processes in genetically and geographically distinct languages.

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