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In Search of American Jewish Culture The Evolution of College Culture Building Nature's Market Talking Back Jews of Brooklyn Jewish Roots in Southern Soil Double Or Nothing? The New Jewish Leaders The Benderly Boys and American Jewish Education A People Divided Believing Brandeis Series in American Jewish History, Culture, and Life Woody on Rye California Jews Ten Days of Birthright Israel Marie Syrkin "How Goodly are Thy Tents" Promised Lands Brandeis series in American Jewish history, culture, and life Shul with a Pool Polygamy in Primetime Jacob H. Schiff Overweight Sensation Beyond Surgery Louis D. Brandeis Black Power, Jewish Politics American Jewish History Modern Middle Eastern Jewish Thought Jews of South Florida Other People's Money The Americanization of the Synagogue, 1820-1870 Selected Plays Women's Work And Women's Lives Legalizing Plural Marriage Ethics Through Literature Israel Louis D. Brandeis Global Dexterity German Literature, Jewish Critics Our Musicals, Ourselves

Jews of Brooklyn Oct 16 2022 A kaleidoscopic look at the history, culture, and community of Brooklyn Jews.

In Search of American Jewish Culture Feb 20 2023 In drama and in musical comedy, in popular song and in symphonic music, in movies and in literature, Jews have contributed to American culture in the 20th century to a degree out of all proportion to their numbers. But does this vast creative output coalesce into something identifiable as an American Jewish culture? Stephen J. Whitfield answers this question with a resounding "yes!" Whitfield focuses on areas where the specifically Jewish contribution has been little explored. He surveys such fields as popular music, musical theater, and drama, focusing on key figures from Jerome Kern and the Gershwins to Stephen Sondheim and Jerome Robbins; Leonard Bernstein and Aaron Copland to Irving Berlin and Bob Dylan; Arthur Miller and Lillian Hellman to David Mamet and Wendy Wasserstein. At the same time, Whitfield tackles the complex issue of race and American Jewish culture, tracing the extensive interpenetrations of Jewish and African American music. He also offers a stunning examination of Jewish American representations of the Holocaust, focusing on stage and film adaptations of Anne Frank's Diary and on Steven Spielberg's Schindler's List. In a poignant, final chapter, Whitfield ponders the future of American Jewish culture after a century of assimilationist pressure and mainstream success. The distinctive culture that he has traced through the 20th century, Whitfield concludes, may finally become submerged and lost. Only a renewed emphasis on Judaism itself, he believes, offers the hope for American Jews to maintain the dual cultural identities that they have so long succeeded in nurturing.

Shul with a Pool Jul 01 2021 The evolution of an American institution that reflects the unique tension between Judaism and Jewishness.

Brandeis series in American Jewish history, culture, and life Aug 02 2021

Black Power, Jewish Politics Dec 26 2020 Marc Dollinger charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power-inspired ethnic nationalism. He shows how, in a period best known for the rise of black antisemitism and the breakdown of the black-Jewish alliance, black nationalists enabled Jewish activists to devise a new Judeo-

centered political agenda - including the emancipation of Soviet Jews, the rise of Jewish day schools, the revitalization of worship services with gender-inclusive liturgy, and the birth of a new form of American Zionism. Undermining widely held beliefs about the black-Jewish alliance, Dollinger describes a new political consensus, based on identity politics, that drew blacks and Jews together and altered the course of American liberalism.

[A People Divided](#) May 11 2022 An analysis of contemporary American Judaism within the broader scope of American religious life.

[Global Dexterity](#) Dec 14 2019 "I wrote this book because I believe that there is a serious gap in what has been written and communicated about cross-cultural management and what people actually struggle with on the ground."—From the Introduction What does it mean to be a global worker and a true "citizen of the world" today? It goes beyond merely acknowledging cultural differences. In reality, it means you are able to adapt your behavior to conform to new cultural contexts without losing your authentic self in the process. Not only is this difficult, it's a frightening prospect for most people and something completely outside their comfort zone. But managing and communicating with people from other cultures is an essential skill today. Most of us collaborate with teams across borders and cultures on a regular basis, whether we spend our time in the office or out on the road. What's needed now is a critical new skill, something author Andy Molinsky calls global dexterity. In this book Molinsky offers the tools needed to simultaneously adapt behavior to new cultural contexts while staying authentic and grounded in your own natural style. Based on more than a decade of research, teaching, and consulting with managers and executives around the world, this book reveals an approach to adapting while feeling comfortable—an essential skill that enables you to switch behaviors and overcome the emotional and psychological challenges of doing so. From identifying and overcoming challenges to integrating what you learn into your everyday environment, Molinsky provides a guidebook—and mentoring—to raise your confidence and your profile. Practical, engaging, and refreshing, *Global Dexterity* will help you reach across cultures—and succeed in today's global business environment.

[Ten Days of Birthright Israel](#) Dec 06 2021 The remarkable story of Birthright Israel, an intensive ten-day educational program designed to connect Jewish young adults to their heritage

[Beyond Surgery](#) Feb 25 2021 Over the past few decades, maternal childbirth injuries have become a potent symbol of Western biomedical intervention in Africa, affecting over one million women across the global south. Western-funded hospitals have sprung up, offering surgical sutures that ostensibly allow women who suffer from obstetric fistula to return to their communities in full health. Journalists, NGO staff, celebrities, and some physicians have crafted a stock narrative around this injury, depicting afflicted women as victims of a backward culture who have their fortunes dramatically reversed by Western aid. With *Beyond Surgery*, medical anthropologist Anita Hannig unsettles this picture for the first time and reveals the complicated truth behind the idea of biomedical intervention as quick-fix salvation. Through her in-depth ethnography of two repair and rehabilitation centers operating in Ethiopia, Hannig takes the reader deep into a world inside hospital walls, where women recount stories of loss and belonging, shame and delight. As she chronicles the lived experiences of fistula patients in clinical treatment, Hannig explores the danger of labeling "culture" the culprit, showing how this common argument ignores the larger problem of insufficient medical access in rural Africa. *Beyond Surgery* portrays the complex social outcomes of surgery in an effort to deepen our understanding of medical missions in Africa, expose cultural biases, and clear the path toward more effective ways of delivering care to those who need it most.

Other People's Money Aug 22 2020 The great monopoly in this country is money. So long as that exists, our old variety and individual energy of development are out of the question. A great industrial nation is controlled by its system of credit.

Overweight Sensation Mar 29 2021 Examines the comedian's life, discussing his rapid fame and decline into obscurity.

Legalizing Plural Marriage Apr 17 2020 Polygamous marriages are currently recognized in nearly fifty countries worldwide. Although polygamy is

technically illegal in the United States, it is practiced by members of some religious communities and a growing number of other "poly" groups. In the radically changing and increasingly multicultural world in which we live, the time has come to define polygamous marriage and address its legal feasibilities. Although Mark Goldfeder does not argue the right or wrong of plural marriage, he maintains that polygamy is the next step - after same-sex marriage - in the development of U.S. family law. Providing a road map to show how such legalization could be handled, he explores the legislative and administrative arguments which demonstrate that plural marriage is not as farfetched - or as far off - as we might think. Goldfeder argues not only that polygamy is in keeping with the legislative values and freedoms of the United States, but also that it would not be difficult to manage or administrate within our current legal system. His legal analysis is enriched throughout with examples of plural marriage in diverse cultural and historical contexts. Tackling the issue of polygamy in the United States from a legal perspective, this book will engage anyone interested in constitutional law, family law, or criminal law, along with sociologists and those who study gender and culture in modern times.

Woody on Rye Feb 08 2022 Although Woody Allen's films have received extensive attention from scholars and critics, no book has focused exclusively on Jewishness in his work, particularly that of the late 1990s and beyond. In this anthology, a distinguished group of contributors whose work is richly contextualized in the fields of literature, philosophy, film, theater, and comedy examine the schlemiel, Allen and women, the Jewish take on the morality of murder, Allen's take on Hebrew scripture and Greek tragedy, his stage work, his cinematic treatment of food and dining, and what happens to Jew York when Woody takes his films out of New York City. Considered together, these essays delineate the intellectual, artistic, and moral development of one of cinema's most durable and controversial directors.

The Benderly Boys and American Jewish Education Jun 12 2022 The first full-scale history of the creation, growth, and ultimate decline of the dominant twentieth-century model for American Jewish education

Our Musicals, Ourselves Oct 12 2019 Our Musicals, Ourselves is the first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as *The Producers* and *Urinetown*. While many aficionados of the Broadway musical associate it with wonderful, diversionary shows like *The Music Man* or *My Fair Lady*, John Bush Jones instead selects musicals for their social relevance and the extent to which they engage, directly or metaphorically, contemporary politics and culture. Organized chronologically, with some liberties taken to keep together similarly themed musicals, Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers' front pages across our nation. He reviews the productions, lyrics, staging, and casts from the lesser-known early musicals (the *Gunboat* musicals of the Teddy Roosevelt era and the *Cinderella* shows and *leisure time musicals* of the 1920s) and continues his analysis with better-known shows including *Showboat*, *Porgy and Bess*, *Oklahoma*, *South Pacific*, *West Side Story*, *Cabaret*, *Hair*, *Company*, *A Chorus Line*, and many others. While most examinations of the American musical focus on specific shows or emphasize the development of the musical as an art form, Jones's book uses musicals as a way of illuminating broader social and cultural themes of the times. With six appendixes detailing the long-running diversionary musicals and a foreword by Sheldon Harnick, the lyricist of *Fiddler on the Roof*, Jones's comprehensive social history will appeal to both students and fans of Broadway.

Jacob H. Schiff Apr 29 2021 The first full-scale biography of a major Jewish leader and financier.

Women's Work And Women's Lives May 19 2020 This book is a provocative analysis of the nature of the relation between women and paid work in both modernizing and industrial countries. It explores the variables that shape the relationship: demographic factors, the social and cultural context, and the direction of economic development.

Louis D. Brandeis Jan 27 2021 According to Jeffrey Rosen, Louis D. Brandeis was “the Jewish Jefferson,” the greatest critic of what he called “the curse of bigness,” in business and government, since the author of the Declaration of Independence. Published to commemorate the hundredth anniversary of his Supreme Court confirmation on June 1, 1916, *Louis D. Brandeis: American Prophet* argues that Brandeis was the most farseeing constitutional philosopher of the twentieth century. In addition to writing the most famous article on the right to privacy, he also wrote the most important Supreme Court opinions about free speech, freedom from government surveillance, and freedom of thought and opinion. And as the leader of the American Zionist movement, he convinced Woodrow Wilson and the British government to recognize a Jewish homeland in Palestine. Combining narrative biography with a passionate argument for why Brandeis matters today, Rosen explores what Brandeis, the Jeffersonian prophet, can teach us about historic and contemporary questions involving the Constitution, monopoly, corporate and federal power, technology, privacy, free speech, and Zionism.

Jews of South Florida Sep 22 2020 A lavishly illustrated and lively introduction to a unique American Jewish community.

Building Nature's Market Dec 18 2022 For the first 150 years of their existence, “natural foods” were consumed primarily by body builders, hippies, religious sects, and believers in nature cure. And those consumers were dismissed by the medical establishment and food producers as kooks, faddists, and dangerous quacks. In the 1980s, broader support for natural foods took hold and the past fifteen years have seen an explosion—everything from healthy-eating superstores to mainstream institutions like hospitals, schools, and workplace cafeterias advertising their fresh-from-the-garden ingredients. *Building Nature's Market* shows how the meaning of natural foods was transformed as they changed from a culturally marginal, religiously inspired set of ideas and practices valorizing asceticism to a bohemian lifestyle to a mainstream consumer choice. Laura J. Miller argues that the key to understanding this transformation is to recognize the leadership of the natural foods industry. Rather than a simple tale of cooptation by market forces, Miller contends the participation of business interests encouraged the natural foods movement to be guided by a radical skepticism of established cultural authority. She challenges assumptions that private enterprise is always aligned with social elites, instead arguing that profit-minded entities can make common cause with and even lead citizens in advocating for broad-based social and cultural change.

Promised Lands Sep 03 2021 An anthology of previously-unpublished stories by leading young Jewish writers that explore the idea of the Promised Land

Believing Apr 10 2022 “An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together.”—NPR Winner of the 2022 ABA Silver Gavel Award for Books From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is

ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

The Americanization of the Synagogue, 1820-1870 Jul 21 2020 A classic account of the growth and development of Reform Judaism in 19th century America is now in paperback with a new Foreword.

Marie Syrkin Nov 05 2021 Marie Syrkin's life spanned ninety years of the twentieth century, 1899-1989. As a polemical journalist, socialist Zionist, poet, educator, literary critic, translator, and idiosyncratic feminist, she was eyewitness to and reporter on most of the major events in America, Israel, and Europe. Beautiful as well as brilliant, she had a rich personal life as lover, wife, mother, and friend. During her lifetime Syrkin's name was widely recognized in the world of Jewish life and letters. Yet, inevitably, since her death, recognition of her name is no longer quite so immediate. Carole S. Kessner's intention is to restore for a new generation the singular legacy of Syrkin's life. Syrkin was born in Switzerland, the only child of the theoretician of socialist Zionism Nachman Syrkin and Bassya Osnos Syrkin, a feminist socialist Zionist. Following short stints in several European countries, the family immigrated to the United States in 1909. By the age of ten Marie was fluent in five languages. Educated in American public schools and at Cornell University, by the time she was twenty-three she had published translations as well as her own poetry. After her first trip to Palestine in 1933, Syrkin joined the staff of the Jewish Frontier. This began her lifelong contribution to Zionism, Jewish life, and responsible journalism. In 1947 she published her most celebrated work, *Blessed Is the Match*. In 1950 she became a professor of English literature at Brandeis University and later published a biography of her father and the authorized biography of her longtime close friend Golda Meir. Syrkin married three times: the first, to Maurice Samuel, annulled by her father's intervention; the second, to the biochemist Aaron Bodansky, the father of her son David; the third, to the poet Charles Reznikoff, lasted on and off for more than forty years. In the course of her life, Marie had many influential friends, such as Hayim Greenberg, Ben Gurion, and Irving Howe, and she served as inspiration to many younger intellectuals, including Martin Peretz, Michael Walzer, and Leon Wieseltier. As poet and journalist, Zionist activist and public intellectual, Syrkin's work and actions illuminate a wide range of twentieth-century literary, cultural, and political concerns. Her passions demonstrate, as Irving Howe said, "a life of commitment to values beyond the self."

American Jewish History Nov 24 2020 Presenting the American Jewish historical experience from its communal beginnings to the present through documents, photographs, and other illustrations, many of which have never before been published, this entirely new collection of source materials complements existing textbooks on American Jewish history with an organization and pedagogy that reflect the latest historiographical trends and the most creative teaching approaches. Ten chapters, organized chronologically, include source materials that highlight the major thematic questions of each era and tell many stories about what it was like to immigrate and acculturate to American life, practice different forms of Judaism, engage with the larger political, economic, and social cultures that surrounded American Jews, and offer assistance to Jews in need around the world. At the beginning of each chapter, the editors provide a brief historical overview highlighting some of the most important developments in both American and American Jewish history during that particular era. Source materials in the collection are preceded by short headnotes that orient readers to the documents' historical context and significance.

Brandeis Series in American Jewish History, Culture, and Life Mar 09 2022

Louis D. Brandeis Jan 15 2020 As a young lawyer in the late nineteenth and early twentieth centuries, Louis Brandeis, born into a family of reformers who came to the United States to escape European anti-Semitism, established the way modern law is practiced. He was an early champion of the right to privacy and pioneer the idea of pro bono work by attorneys. Brandeis invented savings bank life insurance in Massachusetts and was a driving force in the development of the Clayton Antitrust Act, the Federal Reserve Act, and the law establishing the Federal Trade Commission. Brandeis witnessed and suffered from the anti-Semitism rampant in the United States in the early twentieth century, and with the outbreak of World War I, became at age fifty-eight the head of the American Zionist movement. During the brutal six-month congressional confirmation battle that ensued when Woodrow Wilson nominated him to the Supreme Court in 1916, Brandeis was described as “a disturbing element in any gentlemen’s club.” But once on the Court, he became one of its most influential members, developing the modern jurisprudence of free speech and the doctrine of a constitutionally protected right to privacy and suggesting what became known as the doctrine of incorporation, by which the Bill of Rights came to apply to the states. In this award-winning biography, Melvin Urofsky gives us a panoramic view of Brandeis’s unprecedented impact on American society and law.

Talking Back Nov 17 2022 Essays that discuss the portrayal of Jewish women in American culture.

Polygamy in Primetime May 31 2021 A provocative look at the costs and benefits of polygamy among western fundamentalist Mormon women

Selected Plays Jun 19 2020 This collection of plays captures the comedic genius of Plautus, one of the most important playwrights from classical Roman antiquity. Plautus adapted most of his plays from earlier Greek stories, making him essential in helping to preserve the history and integrity of Greek theatre. What makes Plautus extraordinary, though, is that he kept the essence of the Greek shows while evolving the language to fit contemporary Roman tastes. He refused to let the renovations of the story be compromised by ultimate life-lessons or other philosophical teachings; instead, Plautus focused on the everyday life of his fellow Roman citizens. His plays also contained some of the earliest examples of slapstick humor, making them significant in the history of comedic theatre. Through the use of clever wordplay and by drawing upon well-known archetypes, Plautus created a type of theater that would influence such future masters of the stage as Moliere and Shakespeare. Collected together here the reader will find a representative collection of eight plays in translations by Paul Nixon and Henry Thomas Riley. This edition is printed on premium acid-free paper.

Jewish Roots in Southern Soil Sep 15 2022 A lively look at southern Jewish history and culture.

Modern Middle Eastern Jewish Thought Oct 24 2020 The first anthology of modern Middle Eastern Jewish thought

The Evolution of College Culture Jan 19 2023

Israel Feb 14 2020 A history of Israel in the context of the modern Jewish experience and the history of the Middle East

German Literature, Jewish Critics Nov 12 2019 Proceedings of the Brandeis conference on Jewish Germanists who fled Nazi Germany and their impact on Anglo-American German studies. Among the Jewish academics and intellectuals expelled from Germany and Austria during the Nazi era were many specialists in German literature. Strangely, their impact on the practice of Germanistik in the United States, England, and Canada has been given little attention. Who were they? Did their vision of German literature and culture differ significantly from that of those who remained in their former homeland? What problems did they face in the American and British academic settings? Above all, how did they help shape German studies in the postwar era? This unique and important symposium, which convened at Brandeis University under the auspices of its Center for German and European Studies, addresses these and many other questions. Among its distinguished participants--who numbered over thirty in all--are

Peter Demetz (Yale, emeritus), Gesa Dane (Göttingen), Amir Eshel (Stanford), Willi Goetschel (Toronto), Barbara Hahn (Princeton), Susanne Klingenstein (MIT), Christoph König (Deutsches Literaturarchiv, Marbach), Ritchie Robertson (Oxford), Egon Schwarz (Washington University St. Louis, emeritus), Hinrich Seeba (UC Berkeley), Walter Sokel (University of Virginia, emeritus), Frank Trommler (University of Pennsylvania), and many more. The volume includes not only the (revised) essays of the participants but also their prepared responses, transcripts of the panel discussion, and dialogue of the participants with members of the audience. Stephen D. Dowden is professor of German at Brandeis University; Meike G. Werner is assistant professor of German at Vanderbilt University.

Ethics Through Literature Mar 17 2020 Why do we read? Based on a series of lectures delivered at the Historical Society of Israel in 2005, Brian Stock presents a model for relating ascetic and aesthetic principles in Western reading practices. He begins by establishing the primacy of the ethical objective in the ascetic approach to literature in Western classical thought from Plato to Augustine. This is understood in contrast to the aesthetic appreciation of literature that finds pleasure in the reading of the text in and of itself. Examples of this long-standing tension as displayed in a literary topos, first outlined in these lectures, which describes “scenes of reading,” are found in the works of Peter Abelard, Dante, and Virginia Woolf, among others. But, as this original and often surprising work shows, the distinction between the ascetic and aesthetic impulse in reading, while necessary, is often misleading. As he writes, “All Western reading, it would appear, has an ethical component, and the value placed on this component does not change much over time.” Tracing the ascetic component of reading from Late Antiquity through the Renaissance and beyond, to Coleridge and Schopenhauer, Stock reveals the ascetic or ethical as a constant with the aesthetic serving as opposition, parallel force, and handmaiden, underscoring the historical consistency of the reading experience through the ages and across various media.

[The New Jewish Leaders](#) Jul 13 2022 A riveting study of a generational transition with major implications for American Jewish life

California Jews Jan 07 2022 The first full-length presentation of Jewish life, history, and culture in California from the Gold Rush to the twenty-first century

[Double Or Nothing?](#) Aug 14 2022 A lively and accessible look at Jewish intermarriage and its familial and cultural effects.

"How Goodly are Thy Tents" Oct 04 2021 An entertaining ethnographic study of how Jewish summer camps foster Jewish sensibilities and education.

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