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Written by two of the nation's leading experts on land conservation, Land Conservation Financing provides a comprehensive overview of successful land conservation programs -- how they were created, how they are funded, and what they've accomplished -- along with detailed case studies from across the United States. The authors present important new information on state-of-the-art conservation financing, showcasing programs in states that have become the nation's leaders in open-space protection: California, Colorado, Florida, Illinois, Maryland, Massachusetts, Minnesota, and New Jersey. They look at key local land protection efforts by examining model programs in DeKalb County, Georgia; Douglas County, Colorado; Jacksonville, Florida; Lake County, Illinois; Lancaster County, Pennsylvania; Marin County, California; the St. Louis metro area in Missouri and Illinois, and on Cape Cod, Massachusetts. The authors then examine how hundreds of communities have created hundreds of millions of dollars in funding by developing successful campaigns to win land conservation ballot measures. They offer case studies and pull together lessons learned as they lay out how to run a successful campaign. The authors also consider the role of private foundations, which have made immense contributions to land conservation over the past two decades. The book concludes with an examination of the emerging concept of green infrastructure -- a strategic approach to conservation that involves planning and

managing a network of parks, natural areas, greenways, and working lands that can help support native species, maintain ecological processes, and contribute to the health and quality of life for America's people and its communities. Land Conservation Financing is an indispensable resource for land conservationists in the public and private sectors who are looking for a detailed, national portrait of the state of land conservation in America today. Photographer and river conservationist Tim Palmer, who has spent more than twenty-five years researching and experiencing life on the waterways of the American continent, presents this comprehensive tour of the whole of America's river systems.--From publisher description. Explore the wide open spaces of Arizona with this guide to roads less traveled and awe-inspiring sights less seen. Backroads of Arizona guides you into the heart of Arizona's sun-shiny beauty and fascinating history. In this thoroughly updated edition, you'll find twenty-five driving tours and adventures that take you off the beaten path to stunning landscapes and breathtakingly beautiful vistas. Marvel at the multicolored hues of the Painted Desert and the jaw-dropping majesty of the snowcapped San Francisco Peaks. Wander into a sky-high forest of regal ponderosa pines and quaking aspens near Flagstaff, scan the deep blue waters of Lake Havasu on the western border, and feel dwarfed by the incredible Grand Canyon. With scenic drives in all corners of the state, Backroads of Arizona offers insight into Arizona's rich history, from the Spanish conquistadors seeking the legendary cities of gold to the Wild West shootout at Tombstone's OK Corral. Thanks to the maps and directions to the Grand Canyon State's unique scenic, historic, and cultural attractions, you can explore prehistoric cliff dwellings, hike to see a mountainside of cacti in bloom, or get your kicks on Route 66. This second edition includes new routes along timeless roads, with fresh images and pithy stories of what can be found along the way. Discover something off the beaten path, and make memories you'll never forget. The National Wild and Scenic Rivers Act is one of the most important natural areas protection programs ever established at the federal level. It has resulted in the creation of the National Wild and Scenic Rivers System -- a rich American legacy that includes many of our finest waterways. This book is the definitive resource on the National Wild and Scenic Rivers System. Topics covered include: the importance of protecting river ecosystems state and local protection systems the history of the National Wild and Scenic Rivers System descriptions of each of the major rivers in the system how and why rivers are chosen for inclusion river management continuing threats to rivers what can be done to make the system more effective and more inclusive Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would

have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know. Celebrating the colorful legacy of Arizona's first 100 years of statehood, *ARIZONA, A Photographic Tribute* is a stunning celebration of the state's scenic wonders. Luminous color photographs feature the magnificent landscapes, timeless vistas, majestic landmarks, and cultural icons the Grand Canyon State is known for worldwide, and stunning never-before-seen portraits of the luminous landscapes and hidden gems. John Annerino casts an artist's, adventurer's, and scholar's perspective on a renowned international destination he knows intimately. He weaves the state's natural history, legends, and storied human history into evocative introductory essays. Evocative quotes from early travelers, writers, and photographers, whose own journeys defined their character as much as their prose, poetry, and images later defined our modern perceptions of Arizona's extraordinary Western landscape also shape this tribute to a magnificent place in the American landscape. "Nestled between the banks of the Rio Grande and the Sandia Mountains of northern New Mexico, the city of Albuquerque has a rich geologic and cultural history. Number 18 in the popular Scenic Trip series, this guide provides a regional overview and includes six detailed road trips throughout the Albuquerque area north to Cerrillos and south to Los Lunas that offer a more in-depth look at local geologic and cultural features. Richly illustrated with rarely seen historic photos including the first geologic map of New Mexico from 1858 by geologist Jules Marcou, plus over 100 full color images, maps, and illustrations" -- Add fun, history, and jaw-dropping natural wonders to your southwestern road trip with *RoadTrip America's Arizona and New Mexico: 25 Scenic Side Trips*, each one beginning and ending at an Interstate highway and drivable within a day. Full-color maps and photographs illustrate easy-to-follow scenic routes through breathtaking landscapes and iconic towns in Arizona and New Mexico. Discover the surreal beauty of White Sands, watch the sun set over Monument Valley, or explore the subterranean marvels of Carlsbad Caverns. Find out why Jerome was "the Wickedest Town in the West" or walk in the footsteps of Wyatt Earp in Tombstone. Pamper yourself at a spa in Taos or soak up the vibes at an "energy vortex" in the red rocks of Sedona. With this brand-new, up-to-date guide as your companion, all this and much, much more will be yours to discover and enjoy—one extra day at a time! Stunning color imagery and photography throughout Easy-to read, full-color route maps with points of interest, mileage, and more Color-coded pages for easy identification of routes by geographic region Up-to-date insider tips for getting the most out of each route and staying safe Phone numbers, websites and visitor info for parks, attractions, and out-of-the-ordinary lodging & dining Researched and written by native Arizonan and

adventure traveler Rick Quinn, whose road trips have taken him from Tierra del Fuego to Alaska and San Francisco to Washington D.C. Photographer, travel writer, and anthropologist, Quinn is an expert on the topography, history, and culture of the American southwest and how best to enjoy its wonders by automobile. -- Rick Quinn Striking full-colour guide to Arizona's national parks, monuments, historic sites, recreation areas, state parks, and national forests. Bound in water repellent, film laminated covers. Extensive centre-spread maps of the state highlights locations featured in each book. Special 8-pocket and 4-pocket lucite display racks available with purchase of the series. You might not expect to find a fish in the desert, but if you look, find them you will. In this book a nationally honored science teacher tells true stories about real young people who study and care for water, fish, and other creatures in and around desert streams, ponds, lakes, and rivers. The book starts out with Katie's story as she fishes for trout in a mountain stream. The stories then twist across large dry areas where water is sparse. They include urban adventures like Andres and his friends testing river water in the middle of a city to see if it is fit for human use. Other stories stretch back in time like the one about Kamella's family using river water to raise fruits and vegetables as they have done for over eight hundred years as members of the Ohkay Owingeh Pueblo. As the desert rivers reach their oceans, the stories wash out to sea. A first edition, *Insiders' Guide to Greater Fort Lauderdale* is the essential source for in-depth travel and relocation information to this beautiful Florida region. Written by a local (and true insider), this guide offers a personal and practical perspective of Fort Lauderdale and its surrounding environs. "A virtual tour of Grand Canyon National Park, with chapters devoted to the history of this region, history of the park, plant and animal life, environmental problems facing the park, and activities in the area"--Provided by publisher. 'Other' Spanish Theatres challenges established opinions on modern Iberian theatre through a consideration of the roles of contrasting figures and companies who have impacted upon both the practice and the perception of Spanish and European stages. In this broad and detailed study, Delgado selects six subjects which map out alternative readings of a nation's theatrical innovation through the last century. These six subjects include Margarita Xirgu, Enrique Rambal, María Casarest and Nuria Espert. New York State offers a variety of spectacular natural settings--mountains and valleys, lakes, rivers, and sea and shore. Provided here is the historical and geologic background necessary for the full enjoyment of these scenic pleasures. Both native and visitor alike will appreciate the local lore surrounding our most fascinating scenic localities, and the geologic information will enhance their delight in each panorama. Included are: Niagara, The Ridge Road, The Rock Cities, Allegany State Park, Allegheny Reservoir, Letchworth State Park, Mendon Ponds Park, The Finger Lakes, Harris Hill, Watkins Glen, Enfield Glen, Taughannock Falls, Ithaca College Campus, Mormon Hill, Chimney Bluffs, Montezuma Marshes, Clark Reservation, Little Falls Gorge, Moreland Park, Whetstone

Gulf, The Thousand Islands, The Adirondacks, Mount McGregor, Prospect Mountain, Lake George, Mount Defiance, Gore Mountain, Indian Pass, Blue Mountain Lake, Long Lake, Lower Ausable lake, High Falls Gorge, Whiteface, Mount Marcy, Ausable Chasm, Cohoes Falls, The Indian Ladder, Howe Caverns, The Taconic Range, Bash Bish Falls, The Catskills, Wall of Manitou, Kaaterskill Falls, Scenic Chair Lifts, Mohonk and Minnewaska, Sam's Point, Mount Beacon, Storm King Mountain, West Point, Bear Mountain, The Palisades, Ward Pound Ridge, Central Park, Fort Tryon Park, Inwood Hill Park, Bronx Park, Fort Wadsworth, Prospect Park, The Great Sand Barriers, Caumsett State Park, Orient Point, Hither Hills, Montauk Point, Byways and Detours. Jim Turner captures Arizona's history with engaging words accompanied by scenic and historic images that define the spirit of this last frontier outpost of the continental United States. Arizona is a colorful, comprehensive, and exciting history of the Grand Canyon State from its prehistoric origins, to its definitive Native American, Spanish, and Wild West cultures, to its present biotech industries. Highlights the state's rich cultural and natural landscapes and attractions with fifty-seven photographs in a week-at-a-glance format. This book addresses seventeenth- and twentieth-century Spanish theater, providing close readings of plays and their performances as well as the cultural and political climates in which these plays were produced. This is the first book dedicated to the study of the twentieth-century auto, and the book's unique cross-temporal approach appeals to a broad range of scholars of Spanish studies. This is the first full-length textbook devoted totally to the craft and materials involved in preparing one of the stage designer's most important presentations --the scenic model. Though scenic models are not a new development in the theatre--Leonardo da Vinci used them for the spectacles he was commissioned to design--it has been only recently that they have all but superseded scenic sketches, primarily because the three-dimensional model more closely resembles the image realized on the actual stage. *Materials and Craft of the Scenic Model* thus fills a distinct and major need for teaching the art and craftsmanship a designer must have to make scenic models. Through diagrams, sketches, and models, along with explications of the essential tools and materials required, Payne defines and delineates the precise step-by-step procedures of scenic-model making: the basic preparations of construction, the process of making the model, and the experimental aspects of model making. Because designers must sometimes show their work by way of photographs, the author has included instructions on how a scenic model should be photographed. This book profiles scenic designers who worked on Broadway between the 1915-16 and 1989-90 theatre seasons. The more than 900 biographies provide information about the designer's backgrounds and professional credits. The profiles (approximately 200 words each) are followed by a chronological list of Broadway credits--in scenic design, followed by lighting design and costume design credits. The introduction outlines the profession in the twentieth century on Broadway and the development of American

design from the New Stagecraft. The appendixes cover four major awards that have acknowledged the contributions of scenic designers, among others, to the Broadway stage--The Tony, Maharam, Donaldson, and American Theatre Wing Awards. The index alphabetically lists each play followed by the designer's name when that information is available. A selected bibliography is included, as are 12 renderings, the designers' original work, as illustrations. These illustrations span the history of the American theatre in the twentieth century, beginning with *The Man Who Married A Dumb Wife*, designed by Robert Edmond Jones in 1915, and generally regarded as the beginning of the modern era on Broadway. The most recent design included is *Grand Hotel*, the musical, designed by Tony Walton in 1989 which was nominated for a Tony Award for outstanding scenic design. *FIELD & STREAM*, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. In the centre of the American West lies one of the greatest natural wonders of the world, the Grand Canyon. How it came about has for centuries been clouded in mystery. Only in the last few years has a consensus begun to emerge and now, James Laurence Powell tells the story of how the mystery was solved. It's a trivia quiz! It's an episode guide! It's bigger on the inside than the outside! Test your knowledge of the most popular, enduring science-fiction series in the world with this comprehensive Doctor Who trivia quiz. With more than 1000 questions, covering every period in the program's five-decade history, it's the ultimate challenge for fans of television's #1 cult classic. In these pages, you'll find questions like: Who knitted the Fourth Doctor's trademark scarf? "The Doctor's Daughter" guest star Georgia Moffett is the real-life daughter of what former Doctor Who star? What alien race built the Genesis Ark? The first episode of Doctor Who was broadcast just one day after what real-life tragedy? How many holes are there inside the lock on the TARDIS door? Dalek creator Terry Nation co-produced what iconic 1980s U.S. action series? Are you ready to put your Time Lord expertise on trial? Can you be the Master of Doctor Who minutiae? Only time will tell.... Don J. Krouskop is a critic, film/TV historian, screenwriter, and rabid Doctor Who fan. He lives with his wife, four dogs, and four cats in Columbus, Ohio. *FIELD & STREAM*, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. Features both Spanish-English and English-Spanish dictionaries. Moab Valley and the contiguous Spanish Valley comprise a popular residential and recreational area in east-central Utah. Geologic processes that created the rugged and scenic landscape of Moab-Spanish Valley are still active today and can be hazardous to property and life. To address development in areas with geologic hazards,

the Utah Geological Survey (UGS) conducted a geologic-hazards investigation to provide information to Moab City and Grand County to help guide development and reduce losses from geologic hazards. This report includes maps of Moab Valley and the northern and central parts of Spanish Valley that provide information on geologic hazards to assist homeowners, planners, and developers in making informed decisions. The maps show areas where hazards may exist and where site-specific studies are advisable prior to development. The maps are for planning purposes only, and do not preclude the necessity for site investigations. Site-specific studies by qualified professionals (engineering geologists, geotechnical engineers, hydrologists) should evaluate hazards and, if necessary, recommend hazard-reduction measures. Because of the small scale of the maps, some hazard areas are not shown; hazard studies are therefore recommended for all critical facilities (for example, hospitals, schools, fire stations), including those outside the mapped hazard areas. While the dream of moving to a small town in a beautiful rural area is common among many Americans, that dream often turns into a nightmare for those who decide to follow it. More than half of the people who move to small towns in recreational places will move away in less than five years, and their rapid successive moves are often marked by anger and frustration as they encounter the realities of poor job possibilities, an impersonal life, and a deteriorating natural environment. Jobs describes the experiences of newcomers, and oldtimers, to Bozeman, Montana, a small Rocky Mountain town Jobs has observed and researched since the early 1970s. Through interviews and observations, Jobs has found that newcomers arrive with unrealistic illusions about life in a small town and that life in such places is simultaneously complex and dynamic. According to Jobs, people who make the move to small towns surrounded by a beautiful natural environment tend to experience a short period of euphoria followed by disillusionment and the decision to move away, while those who stay accommodate to the inevitable transformations of the local community and the surrounding natural environment that they and other newcomers have created. Jobs examines the changes that take place in these areas as development and growth cause the natural environment to rapidly develop and as the influx and constant turnover of new residents gradually undermine the personal and familiar foundations for the social community. The demographic and environmental changes, Jobs concludes, impose dynamic adjustments within the community, and the slower patterns of small town life give way to the faster and disjointed styles of the city.

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