

Download File Once We Were Brothers A Novel Liam Taggart And Catherine Lockhart Free Download Pdf

Once We Were Brothers Once We Were Brothers Once We Were Brothers We Were Brothers Saving Sophie Karolina's Twins We Are Brothers, We Are Friends When Molly was in the Hospital Who Were the Wright Brothers? Who Were the Brothers Grimm? The Trust The Girl from Berlin Defending Britta Stein Amari and the Night Brothers Brother Brothers My Brother's Book Seven Brothers Kinda Like Brothers The Far Away Brothers Brothers Brothers of the Knight An Affair of Spies The Brothers K We Are Brothers Three Weeks with My Brother The Trust Black Brother, Black Brother Our Year of War Truevine The Five Chinese Brothers Eli's Promise Brother The Three Water Drop Brothers All Men are Brothers All Men Are Brothers Blood Brothers When I'm Gone, Look for Me in the East Once Were Brothers Dark Money

Anna's little sister Molly needs to go to the hospital for an operation. In this New York Times bestseller, follow the author of *The Notebook* as he travels the world with his brother learning about faith, loss, connection, and hope. As moving as his bestselling works of fiction, Nicholas Sparks's unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible humor and rare candor, and including personal photos, *Three Weeks with My Brother* reminds us to embrace life with all its uncertainties . . . and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible. In the tradition of *The Nightingale*, *Sarah's Key*, and *Lilac Girls*, comes a saga inspired by true events of a Holocaust survivor's quest to return to Poland and fulfill a promise, from Ronald H. Balson, author of the international bestseller *Once We Were Brothers*. ~ ~ "Readers who crave more books like Balson's *Once We Were Brothers* and Kristin Hannah's bestselling *The Nightingale* will be enthralled by Karolina's *Twins*." —Booklist (starred review) "A heart-wrenching but ultimately triumphant story." —Chicago Tribune ~ ~ She made a promise in desperation Now it's time to keep it Lena Woodward, elegant and poised, has lived a comfortable life among Chicago Society since she immigrated to the US and began a new life at the end of World War II. But now something has resurfaced that Lena cannot ignore: an unfulfilled promise she

made long ago that can no longer stay buried. Driven to renew the quest that still keeps her awake at night, Lena enlists the help of lawyer Catherine Lockhart and private investigator Liam Taggart. Behind Lena's stoic facade are memories that will no longer be contained. She begins to recount a tale, harkening back to her harrowing past in Nazi-occupied Poland, of the bond she shared with her childhood friend Karolina. Karolina was vivacious and beautiful, athletic and charismatic, and Lena has cherished the memory of their friendship her whole life. But there is something about the story that is unfinished, questions that must be answered about what is true and what is not, and what Lena is willing to risk to uncover the past. Has the real story been hidden these many years? And if so, why? Two girls, coming of age in a dangerous time, bearers of secrets that only they could share. Just when you think there could not be anything new to ferret out from World War II comes *Karolina's Twins*, a spellbinding new novel by the bestselling author of *Once We Were Brothers* and *Saving Sophie*. In this richly woven tale of love, survival and resilience during some of the darkest hours, the unbreakable bond between girlhood friends will have consequences into the future and beyond. From award-winning and bestselling author, Jewell Parker Rhodes comes a powerful coming-of-age story about two brothers, one who presents as white, the other as black, and the complex ways in which they are forced to navigate the world, all while training for a fencing competition. Framed. Bullied. Disliked. But I know I can still be the best. Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't look like him. They don't like him either. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, "King" Alan, he's suspended from school and arrested. Terrified, searching for a place where he belongs, Donte joins a local youth center and meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, *Black Brother, Black Brother* is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice. Includes selections from Gandhi's writings and speeches which express his thoughts, beliefs, and techniques. The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on

Once We Were Brothers Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit. Every summer, two brothers swim to the rock, and one jumps off. But this summer, it's time for both of them to take the leap. In this moving coming-of-age story, a younger brother discovers newfound strength, courage, and joy, thanks to the support of his older brother—and the persuasiveness of his own imagination. Warm pastel illustrations lend a timeless quality to youthful trepidation and triumphant achievement in this celebration of summertime. A kingdom divided. Ties are sundered. Brother against brother. One race split by the sword. Two kingdoms One of the light One of the dark. One of the law One of war. Across countless galaxies, The many join as one The time is upon us. In the mirror of war all is revealed. One general to lead an army of millions. Thousands of galaxies under his command. A kingdom of law is now kingdom of war. Brother turns against a brother, and one race becomes two. When will division end? Close ties are broken. New ones are forged. A mixed group of leaders are drawn together in one purpose, to bring back balance and peace to all. Every day, we all have choices to make whether at the corner store or at work. Many choices, we often live to regret. At times others have to clean up the mess. We all wonder why we are even born, but for some it may be for evil. Others are created to put out that very evil. We only need to look in our own hearts to see where we are heading. Are we of the light or dark? We often think in life we have time, to deal with things we do later, only to find the clock has run out. Time's up! Look in the mirror; see it is, see it true, all the secrets revealed in you, ask what is, you will see all the deeds are done by thee. Graphically gorgeous, with sweetness and flair, this is a book to get any kid hooked on the wonders of the water cycle! "A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend *Brother* by David Chariandy--concise and

intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Best Books of the Year Kirkus Best Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Street Journal "Elegant, vital, indubitably dope" -Guardian "An important, vital and groundbreaking book" -Medium "An absolutely mammoth literary talent" -KIESE LAYMON "Riveting, composed, charged with feeling" -MADELEINE THIEN In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice. "A different version of this book was previously published by Berwick Court Publishing Company, Chicago, Illinois"--T.p. verso. NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back

home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today. A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River* Why and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—The New York Times Book Review "Duncan is a wonderfully engaging writer."—Los Angeles Times "This ambitious book succeeds on almost every level and every page."—USA Today "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—San Francisco Chronicle "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—The Washington Post Book World "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—Chicago Tribune Five brothers who look just alike outwit the executioner by using their extraordinary individual talents. Known as the keepers of modern-day fairy tales, *The Brothers Grimm* are as legendary as their stories. Jacob and Wilhelm Grimm were born in 1780s Germany and were inseparable throughout their childhood. While pursuing their law degrees, the two became fascinated with folktales and folk songs. Together, they researched and published centuries of folklore in their famous early nineteenth-century compilation, *Children's and Household Tales*. Thanks to the *Brothers Grimm*, German folk tales like "Rumpelstiltskin," "Little Red Ridinghood," and "Hansel and Gretel" are enjoyed by children everywhere. Fifty years after *Where the Wild Things Are* was published comes the last book Maurice Sendak completed before his death in May 2012, *My Brother's Book*. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from

Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction. Being a big brother is a BIG job. There's lots to show your little brother . . . Trains . . . Planes . . . How to be a dinosaur. There are games to play and adventures to be had. And if trouble comes, it's big brother to the rescue because there's no better friend than a brother. In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965. Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape. The newest novel from bestselling author of *Once We Were Brothers* has private investigator Liam Taggart returning to his childhood home for his uncle's funeral, only to discover he was murdered. New York Times bestseller! *Artemis Fowl* meets *Men in Black* in this exhilarating debut middle grade fantasy, the first in a trilogy filled with #blackgirlmagic. Perfect for fans of *Tristan Strong Punches a Hole in the Sky*, the Percy Jackson series, and *Nevermoor*. Amari Peters has never stopped believing her missing brother, Quinton, is alive. Not even when the

police told her otherwise, or when she got in trouble for standing up to bullies who said he was gone for good. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she's certain the secretive organization holds the key to locating Quinton—if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real. Now she must compete for a spot against kids who've known about magic their whole lives. No matter how hard she tries, Amari can't seem to escape their intense doubt and scrutiny—especially once her supernaturally enhanced talent is deemed “illegal.” With an evil magician threatening the supernatural world, and her own classmates thinking she's an enemy, Amari has never felt more alone. But if she doesn't stick it out and pass the tryouts, she may never find out what happened to Quinton. Plus don't miss the thrilling sequel, Amari and the Great Game! At the height of China's Cultural Revolution a powerful general fathered two sons. Tan was born to the general's wife and into a life of comfort and luxury. His half brother, Shento, was born to the general's mistress, who threw herself off a cliff in the mountains of Balan only moments after delivering her child. Growing up, each remained ignorant of the other's existence. In Beijing, Tan enjoyed the best schools, the finest clothes, and the prettiest girls. Shento was raised on the mountainside by an old healer and his wife until their deaths landed him in an orphanage, where he was always hungry, alone, and frightened. Though on divergent roads, each brother is driven by a passionate desire—one to glorify his father, the other to seek revenge against him. Separated by distance and opportunity, Tan and Shento follow the paths that lie before them, while unknowingly falling in love with the same woman and moving toward the explosive moment when their fates finally merge. Brothers, by bestselling memoirist Da Chen, is a sprawling, dynamic family saga, complete with assassinations, love affairs, narrowly missed opportunities, and the ineluctable fulfillment of destiny. A bestseller in China, Brothers is an epic and wildly unhinged black comedy of modern Chinese society running amok. Here is China as we've never seen it before, in a sweeping, Rabelaisian panorama of forty years of rough-and-rumble Chinese history, from the madness of the Cultural Revolution to the equally rabid madness of extreme materialism. Yu Hua, award-winning author of *To Live*, gives us a surreal tale of two comically mismatched stepbrothers, Baldy Li, a sex-obsessed ne'er-do-well, and the bookish, sensitive Song Gang, who vow that they will always be brothers—a bond they will struggle to maintain over the years as they weather the ups and downs of rivalry in love and making and losing millions in the new China. Both tragic and absurd by turns, Brothers is a fascinating vision of an extraordinary place and time. From the winner of the National Jewish Book Award—Ronald H. Balson's *An Affair of Spies* tells of a spy mission to rescue a defector from Germany and prevent the Nazis from creating an atomic bomb. Nathan Silverman grew up in Berlin in the 1920s, the son of a homemaker and a theoretical physicist. His

idyllic childhood was soon marred by increasing levels of bigotry against his family and the rest of the Jewish community, and after his uncle is arrested on Kristallnacht, he leaves Germany for New York City with only his mother's wedding ring to sell for survival. While attending an evening course at Columbia in 1942, Nathan notices a recruitment poster on a university wall and decides to enlist in the military and help fight the Nazi regime. To his surprise, he is quickly selected for a special assignment; he is trained as a spy, and ordered to report to the Manhattan Project. There he learns that the Allies are racing to develop a nuclear weapon before the Nazis, and a German theoretical physicist is hoping to defect. The physicist was a friend of his father's, and Nathan's mission is to return to Berlin via France and smuggle him out of Europe. Nathan will be accompanied by Dr. Allison Fisher, a brilliant young scientist who can speak French; he travels to her lab at the University of Chicago for a crash course in nuclear physics, then they embark on their adventure. Nathan and Allison soon develop feelings for one another, but as their relationship deepens they move ever closer to their dangerous goal. Will they be able to escape Europe with the defector and start a new life together, or will they fail their mission and become two more casualties of war? *An Affair of Spies* is an action-packed tale of heroism and love in the face of unspeakable evil. Author Ronald H. Balson has applied his unmatched talent for evocative and painstakingly authentic storytelling to the high-stakes world of espionage and created his most thrilling novel yet. One of Newsweek's 20 New Books to Cozy Up With this Fall Defending Britta Stein is a story of bravery, betrayal, and redemption—from Ronald H. Balson, the winner of the National Jewish Book Award Chicago, 2018: Ole Henryks, a popular restaurateur, is set to be honored by the Danish/American Association for his many civic and charitable contributions. Frequently appearing on local TV, he is well known for his actions in Nazi-occupied Denmark during World War II—most consider him a hero. Britta Stein, however, does not. The ninety-year-old Chicago woman levels public accusations against Henryks by spray-painting “Coward,” “Traitor,” “Collaborator,” and “War Criminal” on the walls of his restaurant. Mrs. Stein is ultimately taken into custody and charged with criminal defacement of property. She also becomes the target of a bitter lawsuit filed by Henryks and his son, accusing her of defamation and intentional infliction of emotional distress. Attorney Catherine Lockhart, though hesitant at first, agrees to take up Mrs. Stein's defense. With the help of her investigator husband, Liam Taggart, Lockhart must reach back into wartime Denmark and locate evidence that proves Mrs. Stein's innocence. Defending Britta Stein is critically-acclaimed author Ronald H. Balson's thrilling take on a modern day courtroom drama, and a masterful rendition of Denmark's wartime heroics. The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer

named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? Once We Were Brothers is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit. Two brothers--Chuck and Tom Hagel--who went to war in Vietnam, fought in the same unit, and saved each other's life. They disagreed about the war, but they fought it together. 1968. America was divided. Flag-draped caskets came home by the thousands. Riots ravaged our cities. Assassins shot our political leaders. Black fought white, young fought old, fathers fought sons. And it was the year that two brothers from Nebraska went to war. In Vietnam, Chuck and Tom Hagel served side by side in the same rifle platoon. Together they fought in the Mekong Delta, battled snipers in Saigon, chased the enemy through the jungle, and each saved the other's life under fire. But when their one-year tour was over, these two brothers came home side-by-side but no longer in step--one supporting the war, the other hating it. Former Secretary of Defense Chuck Hagel and his brother Tom epitomized the best, and withstood the worst, of the most tumultuous, shocking, and consequential year in the last half-century. Following the brothers' paths from the prairie heartland through a war on the far side of the world and back to a divided America, *Our Year of War* tells the story of two brothers at war--a gritty, poignant, and resonant story of a family and a nation divided yet still united. "Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen.... There's enough novelty to this plot to set "The Trust" apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of Top Producer, for help getting her family's affairs in order. Palmer was Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto

Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him. NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize As young boys, Orville and Wilbur Wright loved all things mechanical. As young

men, they gained invaluable skills essential for their success by working with printing presses, bicycles, motors, and any sort of machinery they could get their hands on. As adults, the brothers worked together to invent, build, and fly the world's first successful airplane. This is the fascinating story of the two inventors and aviation pioneers who never lost sight of their dream: to fly, and to soar higher! "We Were Brothers, Barry Moser's beautiful--and beautifully illustrated--new book, tells the wrenching and redeeming story of brothers who take different paths and yet ultimately find their ways back to each other . . . Their careful reconciliation after decades of strife and avoidance is sad, moving, and joyful all at the same time." —Andrew Hudgins, author of *The Joker* Preeminent illustrator Barry Moser and his brother, Tommy, were born of the same parents, were raised in the same small Tennessee community, and were poisoned by their family's deep racism and anti-Semitism. But as they grew older, their perspectives and their paths grew further and further apart. From attitudes about race, to food, politics, and money, the brothers began to think so differently that they could no longer find common ground, no longer knew how to talk to each other, and for years there was more strife between them than affection. When Barry was in his late fifties and Tommy in his early sixties, their fragile brotherhood reached a tipping point and blew apart. From that day forward they did not speak. But fortunately, their story does not end there. With the raw emotions that so often surface when we talk of our siblings, Barry recalls why and how they were finally able to traverse that great divide and reconcile their kinship before it was too late. Including fifteen of Moser's stunning drawings, this powerful true story captures the essence of sibling relationships--their complexities, contradictions, and mixed blessings. From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. "A dazzling achievement...The rhythms are more like prayer than prose, and the puzzlelike plot yields revelations." —The New York Times Tasked with finding the reincarnation of a great lama—a spiritual teacher who may have been born anywhere in the vast Mongolian landscape—the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith—along with more earthly matters of love and brotherhood—haunt the twins. Are our lives our own, or do we belong to something larger? When I'm Gone, Look for Me in the East is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well as a meditation on

accepting what simply is. Jarrett doesn't trust Kevon. But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out. "The ... story of identical twin brothers who escape El Salvador's violence to build new lives in California-- fighting to survive, to stay, and to belong ... journalist Lauren Markham follows the seventeen-year-old Flores twins as they make their harrowing journey across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother's custody in Oakland, CA. Soon these unaccompanied minors are navigating a new school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of life as American teenagers-- girls, grades, Facebook --with only each other for support"--Provided by publisher. In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin!* Debbie Allen's contemporary retelling of the classic tale *The Twelve Dancing Princesses* with

illustrations from Kadir Nelson! Reverend Knight can't understand why his twelve sons' sneakers are torn to threads each and every morning, and the boys aren't talking. They know their all-night dancing wouldn't fit with their father's image in the community. Maybe Sunday, a pretty new nanny with a knack for getting to the bottom of household mysteries, can crack the case. This modern, hip retelling of the classic tale *The Twelve Dancing Princesses* bursts with vibrant artwork and text that's as energetic as the twelve toe-tapping Knight brothers themselves. "A funky, fresh adaptation." —Publishers Weekly "This is a high-flying alternative to the tale's usual dainty renditions." —Kirkus Reviews

From the author of *Once We Were Brothers*, Liam and Catherine team up again to investigate an embezzlement case, and discover a link between their prime suspect, a kidnapping, and a terrorist cell

"National Jewish Book Award winner Ron Balson returns triumphantly with *Eli's Promise*, a captivating saga of the Holocaust and its aftermath spanning decades and continents. Readers will not be able to put this book down, but will turn the pages compulsively with heart in throat, eager to learn the fate of the Rosen family. Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today." —Pam Jenoff, *New York Times* Bestselling Author of *The Lost Girls of Paris*

A "fixer" in a Polish town during World War II, his betrayal of a Jewish family, and a search for justice 25 years later—by the winner of the National Jewish Book Award. *Eli's Promise* is a masterful work of historical fiction spanning three eras—Nazi-occupied Poland, the American Zone of post-war Germany, and Chicago at the height of the Vietnam War. Award-winning author Ronald H. Balson explores the human cost of war, the mixed blessings of survival, and the enduring strength of family bonds.

1939: Eli Rosen lives with his wife Esther and their young son in the Polish town of Lublin, where his family owns a construction company. As a consequence of the Nazi occupation, Eli's company is Aryanized, appropriated and transferred to Maximilian Poleski—an unprincipled profiteer who peddles favors to

Lublin's subjugated residents. An uneasy alliance is formed; Poleski will keep the Rosen family safe if Eli will manage the business. Will Poleski honor his promise or will their relationship end in betrayal and tragedy?

1946: Eli resides with his son in a displaced persons camp in Allied-occupied Germany hoping for a visa to America. His wife has been missing since the war. One man is sneaking around the camps selling illegal visas; might he know what has happened to her?

1965: Eli rents a room in Albany Park, Chicago. He is on a mission. With patience, cunning, and relentless focus, he navigates unfamiliar streets and dangerous political backrooms, searching for the truth. Powerful and emotional, Ronald H. Balson's *Eli's Promise* is a rich, rewarding novel of World War II and a husband's quest for justice. A brand-new novel of terror that follows a teenager determined to break from his family's unconventional-and deeply disturbing-traditions.

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