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In English and Italian, with special t.p. in Italian: Perche l'Italia e entrata nell grande guerra ... 'Anticlassicisms,' as a plural, react to the many possible forms of 'classicisms.' In the sixteenth century, classicist tendencies range from humanist traditions focusing on Horace and the teachings of rhetoric, via Pietro Bembo's canonization of a 'second antiquity' in the works of the fourteenth-century classics, Petrarch and Boccaccio, to the Aristotelianism of the second half of the century. Correspondingly, the various tendencies to destabilize or to subvert or contradict these manifold and historically dynamic 'classicisms' need to be distinguished as so many 'anticlassicisms'. This volume, after discussing the history and possible implications of the label 'anticlassicism' in Renaissance studies, differentiates and analyzes these 'anticlassicisms.' It distinguishes the various forms of opposition to 'classicisms' as to their scope (on a scale between radical poetological dissension to merely sectorial opposition in a given literary genre) and to their alternative models, be they authors (like Dante) or texts. At the same time, the various chapters specify the degree of difference or erosion inherent in anticlassicist tendencies with respect to their 'classicist' counterparts, ranging from implicit 'system disturbances' to open, intended antagonism (as in Bernesque poetry), with a view to establishing an overall picture of this field of phenomena for the first time. Labelled panoramas identify parts of the body, food, clothing, toys, and other common items. National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time. Robert Bellarmine was one of the pillars of post-Reformation Catholicism: he was a celebrated theologian and a highly ranked member of the Congregations of the Inquisition and of the Index, the censor in charge of the Galileo affair. Bellarmine was also one of the most original political theorists of his time, and he participated directly in many of the political conflicts that agitated Europe between the end of the sixteenth and the beginning of the seventeenth century. Stefania Tutino offers the first full-length study of the impact of Bellarmine's theory of the potestas indirecta in early modern Europe. Following the reactions to Bellarmine's theory across national and confessional boundaries, this book explores some of the most crucial political and theological knots in the history of post-Reformation Europe, from the controversy over the Oath of Allegiance to the battle over the Interdetto in Venice. The book sets those political and religious controversies against the background of the theological and institutional developments of the post-Tridentine Catholic Church. By examining the violent and at times surprising controversies originated by Bellarmine's theory, this book challenges some of the traditional assumptions regarding the theological shape of post-Tridentine Catholicism; it offers a fresh perspective on the centrality of the links between confessional affiliation and political allegiance in the development of the modern nation-states; and it contributes to our understanding of the development of 'modern' notions of power and authority. The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained

momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research. Early seventeenth-century Italy saw a revolution in instrumental music. Large, varied, and experimental, the new instrumental repertoire was crucial for the Western tradition—but until now, the impulses that gave rise to it had yet to be fully explored. *Curious and Modern Inventions* offers fresh insight into the motivating forces behind this music, tracing it to a new conception of instruments of all sorts—whether musical, artistic, or scientific—as vehicles of discovery. Rebecca Cypess shows that early modern thinkers were fascinated with instrumental technologies. The telescope, the clock, the pen, the lute—these were vital instruments for leading thinkers of the age, from Galileo Galilei to Giambattista Marino. No longer used merely to remake an object or repeat a process already known, instruments were increasingly seen as tools for open-ended inquiry that would lead to new knowledge. Engaging with themes from the history of science, literature, and the visual arts, this study reveals the intimate connections between instrumental music and the scientific and artisanal tools that served to mediate between individuals and the world around them. Includes its Report, 1896-19 .

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