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# Neon

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The Neon Bible

Brown Neon

Neon Green

Neon

The Neon Coloring Book

Bulby and Neon's Journey to the City of Lights

Bright Ideas Neon Colored Pencils

Neon Vernacular

A Neon Darkness

Neon Genesis Evangelion: The Shinji Ikari Raising

Project Omnibus Volume 1

The Neon Superguide

Neon Birds

Neon Angel

Neon Techniques

Neon Ninja and the Night Creatures

Black Neon

Neon Screams

Neon Books: My First Book of Words

Foreign Neon

Neon Genesis Evangelion: TV Animation

Production Art Collection

Neon brothers

Neon: a Light History

The Neon Rain

Neon Leon

New England Neon

Neon's Secret Universe

New York School Painters & Poets

Neon Genesis Evangelion: The Shinji Ikari Raising  
Project Volume 16  
All Neon Like Love  
Beyond the Neon Lights  
Neon Metropolis  
Neon Leon  
Neon Prey  
Flickering Light  
Neon Books: My First Book of the Alphabet  
Agatha of Little Neon  
Beneath the Neon  
Neon in Daylight  
Neon Nevada  
Neon Visions

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## **GRIFFITH KENT**

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The Neon  
Bible Univ of  
California  
Press  
A Neon  
Darkness, the  
second Bright  
Sessions novel  
from creator  
Lauren  
Shippen,  
features villain

Damien, who  
can make  
anyone want  
what he  
wants. Robert  
Gorham  
always gets  
what he  
wants. But the  
power of  
persuasion is  
as potent a  
blessing as it  
is a curse.  
Robert is  
alone until a  
group of

strangers who  
can do  
impossible  
things—produ  
ce flames  
without flint,  
conduct  
electricity with  
their hands,  
and see  
visions of the  
past—welcom  
e him. They  
call  
themselves  
Unusuals and  
they give

Robert a new name too: DAMIEN. Finally, finally he belongs. As long as he can keep his power under control. But control is a sacrifice he might not be willing to make. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Brown Neon**  
Chronicle Books  
The Neon Genesis Evangelion television series revolutionized Japanese

anime with its incredible animation, sophisticated storytelling, and dynamic mecha designs. This book is an archive of design sketches created for the 1995 television series, as well as the 1997 theatrical release. Included are draft artwork of characters, mecha, weapons, vehicles, interior and exterior locations, and more, all supported by the original artists'

detailed design notes. This 432-page tome is a must-have for any fan of Neon Genesis Evangelion, animation production, and character design.

*Neon Green*  
Dark Horse Comics  
Examining new genres from the UK and across the Atlantic, including mumble rap, Brooklyn drill, UK drill, trap dancehall and Afrobeats, *Neon Screams* explores the dystopias and dissociative transcendence offered by this

boundary-pushing music. With a foreword by Simon Reynolds, *Neon Screams* explores the plethora of new street genres that have emerged at the turn of the 2020s. *Neon Screams* is a manifesto, a rallying cry for the new musical futurism. Taking street music's embrace of Auto-Tune in the late 2000s as his starting point, Kit Mackintosh launches you through a whirlwind tour of the last

decade of cutting-edge music, championing the modern genres still uncovering the sonic impossible, from mumble rap to drill to Afrobeats, bashment and beyond. Beginning where most future music chronicles end, Mackintosh establishes a new pantheon of pioneers and innovators. Offering dizzying insights into the likes of Future, Young Thug, Migos and Vybz

Kartel, *Neon Screams* is conceptual weaponry to use against all those who say music isn't what it used to be. Part polemic, part synesthetic possession, *Neon Screams* is essential reading for everyone eager to uncover the new frontiers of future music.

**Neon**  
 AuthorHouse  
 How did people live through the extraordinary changes that have swept across modern China? How did peasants

transform themselves into urbanites? This study weaves documentary data with ethnographic surveys and interviews to reconstruct the fabric of everyday life in Shanghai in early 20th century. The Neon Coloring Book Open Road + Grove/Atlantic Chameleons are the best at fitting in. But Leon is an exception. Leon is neon! In this delightful interactive book, children can help Leon

on his journey to find a place where he can fit in. Full color. **Bulby and Neon's Journey to the City of Lights** Rowman & Littlefield Bulby and Neon, two delightful little light bulbs, decide to follow their dreams to sing and dance in the City of Lights. A big storm separates the two pals during their journey, sweeping Neon far, far away. Bulby is worried and eager to find

his best buddy. Luckily, Mr. Spot, an old and very bright friend, finally helps Bulby and Neon reunite. Bright Ideas Neon Colored Pencils Dark Horse Comics The famous final episode of the Neon Genesis Evangelion anime TV show imagined the show's main characters in an alternate world where friendship and romance could be as important as their task to pilot the Evangelion.

That premise forms the storyline of Neon Genesis Evangelion: The Shinji Ikari Raising Project! Stunning, hot-headed Asuka Langley Soryu has been friends with Shinji Ikari since they were little. And she always sort of assumed they'd stay together--until the day the beautiful, brilliant Rei Ayanami showed up in class! When Shinji starts to get curious about Rei, Asuka needs to figure out if

she wants to be just friends with Shinji, or something more. But why are so many people keeping an eye on these relationships--people like homeroom teacher Misato, school nurse Ritsuko, and Shinji's mother--NERV's chief scientist, Yui Ikari...? Neon Vernacular National Geographic Books With bold, neon illustrations and die-cuts throughout, this chunky board book is

a great way for babies to learn new words! Teaching new words to little ones has never been more fun! This modern book will delight toddlers as they learn traditional first words like dog and cat, but also unicorn and flower with bright, unique neon illustrations. The additional die-cuts on each page will keep them engaged. This fun book is sure to be a favorite! *A Neon Darkness* Tor Teen

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Neon Genesis Evangelion: The Shinji Ikari Raising Project Omnibus Volume 1**

Harper Collins  
A New York Times Book Review Editors' Choice "A radiant first novel. . . . [Neon in Daylight] has antecedents in the great novels of the 1970s: Renata Adler's *Speedboat*,

Elizabeth Hardwick's *Sleepless Nights*, Joan Didion's *Play It as It Lays*. . . . Precision—of observation, of language—is Hoby's gift. Her sentences are sleek and tailored. Language molds snugly to thought." —Parul Sehgal, *The New York Times* "What do you get when a writer of extreme intelligence, insight, style and beauty chronicles the lives of self-absorbed hedonists—The Great

*Gatsby*, *Bright Lights*, *Big City*, and now *Neon in Daylight*. Hermione Hoby paints a garish world that drew me in and held me spellbound. She is a marvel." —Ann Patchett, author of *Commonwealth* h New York City in 2012, the sweltering summer before Hurricane Sandy hits. Kate, a young woman newly arrived from England, is staying in a Manhattan apartment

while she tries to figure out her future. She has two unfortunate responsibilities during her time in America: to make regular Skype calls to her miserable boyfriend back home, and to cat-sit an indifferent feline named Joni Mitchell. The city has other plans for her. In New York's parks and bodegas, its galleries and performance spaces, its bars and clubs crowded with bodies, Kate encounters two strangers

who will transform her stay: Bill, a charismatic but embittered writer made famous by the movie version of his only novel; and Inez, his daughter, a recent high school graduate who supplements her Bushwick cafe salary by enacting the fantasies of men she meets on Craigslist. Unmoored from her old life, Kate falls into an infatuation with both of them. Set in a heatwave that

feels like it will never break, Neon In Daylight marries deep intelligence with captivating characters to offer us a joyful, unflinching exploration of desire, solitude, and the thin line between life and art. *The Neon Superguide* Udon Entertainment The ABCs—brighter and bolder than ever before! Learn the ABCs with a bright new twist! From alligator to zebra, little



learners will be captivated by the bold neon illustrations and die-cut letters throughout this unique board book. This fun, modern take on the traditional ABC book will become a daily favorite as toddlers learn the alphabet and their first words.

**Neon Birds**

Coffee House Press  
Dave Robicheaux, a New Orleans detective, discovers that someone wants him

dead and becomes involved with drug dealers, Mafia chieftains, an ex-general with shady dealings in Central America, and a beautiful woman.  
*Neon Angel*  
Arcadia Publishing  
New York School Painters & Poets charts the collaborative milieu of New York City poets and artists in the mid-twentieth century. This unprecedented volume comprehensively reproduces

rare ephemera, collecting and reprinting collaborations, paintings, drawings, poetry, letters, art reviews, photographs, dialogues, manifestos, and memories. Jenni Quilter offers a chronological survey of this milieu, which includes artists such as Willem de Kooning, Robert Motherwell, Alex Katz, Jasper Johns, Fairfield Porter, Larry Rivers, George Schneeman, and Rudy

Burckhardt, plus writers John Ashbery, Bill Berkson, Ted Berrigan, Joe Brainard, Edwin Denby, Larry Fagin, Frank O'Hara, Charles North, Ron Padgett, James Schuyler, Anne Waldman, and more. "Giving us for the first time a full picture of the scene these artists and writers shared," writes Carter Ratcliff in his foreword, "this book illuminates the unities and tensions, the playfulness

and glamour and startling authenticity of their collaborations. Here we not only see evidence of a *modus operandi*. We also feel the exuberance of a certain *modus vivendi*, a way of life." By Jenni Quilter, Edited by Allison Power, with Advisory Editors: Bill Berkson and Larry Fagin, and Foreword by Carter Ratcliff. **Neon Techniques** Wesleyan University Press  
A meditation

on southwestern terrains, intergenerational queer dynamics, and surveilled brown artists that crosses physical and conceptual borders. Part butch memoir, part ekphrastic travel diary, part queer family tree, Raquel Gutiérrez's debut essay collection, *Brown Neon*, gleans insight from the sediment of land and relationships. For Gutiérrez, terrain is essential to understanding

that no story, no matter how personal, is separate from the space where it unfolds. Whether contemplating the value of adobe as both vernacular architecture and commodified art object, highlighting the feminist wounding and transphobic apparitions haunting the multigenerational lesbian social fabric, or recalling a failed romance, Gutiérrez traverses complex questions of

gender, class, identity, and citizenship with curiosity and nuance. Neon Ninja and the Night Creatures ST Publications, Incorporated From amazing animals to intense accessories, dazzling designs and beaming patterns, readers can color in the fun pictures with highlighters, pens, and bright pencils to make the most eye-catching art the world has ever seen. Black Neon Reaktion

Books  
These vibrant colored pencils are sure to unleash the imagination of any coloring book fan. This set contains 10 stylishly designed pencils perfect for adding pizzazz to any creative project.  
**Neon Screams**  
Catapult  
Lucas Davenport tracks a prolific serial killer in the newest nail-biter by #1 New York Times bestselling author John Sandford.

Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy--it's his boss they want--but Deese might be their best chance to bring down the whole

operation. Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves. Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and--as Davenport will come to find--full of surprises . . .

**Neon Books:**  
**My First Book of Words** Simon and Schuster  
 In the 1980s, Howard Chaykin broke

new ground in American comic books with a series of formally innovative, iconoclastic works that turned the traditional action-adventure tales of mainstream comics into a platform for personal expression, political engagement, and aesthetic experimentation. His original creations *American Flagg!*, *Time2*, and the notorious *Black Kiss*, along with his reshaping of

familiar titles like *The Shadow* and *Blackhawk*, generated acclaim and often controversy as they challenged expectations of the visual design and subject matter permissible in popular comics. Today, Chaykin remains a vital and prolific artist, but despite the original and influential nature of his work, he receives scant critical attention. In *Neon Visions*, Brannon

Costello offers the first book-length critical evaluation of Chaykin's work and confronts the blind spots in comics scholarship that consign this seminal artist to the margins. He argues that Chaykin's contributions are often overlooked because his comics eschew any pretensions to serious literature. Instead, Chaykin's work revels in the cliffhanger thrills of heroic-adventure

genres and courts outrage with transgressive depictions of violence and sexuality. Examining Chaykin's career from his early successes to compelling contemporary series such as *City of Tomorrow*, *Dominic Fortune*, and the controversial *Black Kiss 2*, Costello explores how this inventive body of work, through its evolving treatment of the theme of authenticity, incisively

investigates popular culture's capacity to foster or constrain individual identity and political agency. Challenging prevailing assumptions about the types of comics deemed worthy of scholarly attention, Costello reveals that the work of an artist as distinctive as Howard Chaykin demands a nuanced reading—one that confronts his unique

approach to the comics medium, his blending of autobiographical themes and genre trademarks, and his engagement with comic books as artifacts of consumer culture. *Foreign Neon* Silver Dolphin Books A National Book Foundation "5 Under 35" Honoree "An enchanting, sparkling book about the many meanings of sisterhood." —Kristin Iversen, Refinery29

Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. *Agatha* has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of

them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to

venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's Agatha of Little Neon

offers a view into the lives of women and the choices they make. *Neon Genesis Evangelion: TV Animation Production Art Collection* Alfred a Knopf Incorporated "A moving evocation of the small-town South in the mid-twentieth century" that "belongs on the shelf with the works of Flannery O'Connor, Carson McCullers, and Eudora Welty" (Orlando Sentinel). John Kennedy Toole—who won a posthumous

Pulitzer Prize for his best-selling comic masterpiece *A Confederacy of Dunces*—wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole's heirs. It was only in 1989, thirty-five years after it was written

and twenty years after Toole's suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. "Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement." —Michiko Kakutani, *The New York Times* "John Kennedy Toole's tender, nostalgic side

is as brilliantly effective as his corrosive satire. If you liked *To Kill A Mockingbird* you will love *The Neon Bible*." —Florence King "Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply." —Kerry Luft, *Chicago Tribune*